

THE JOHNS HOPKINS NEWS-LETTER

VOLUME XCVII NUMBER 18 Published weekly by the students of The Johns Hopkins University since 1897

March 5, 1993

Briefly

•**Stamp Out Crime...** The 2nd Greater Homewood Rally Against Crime will take place on Saturday, March 13 from 10 AM to 12 AM. The march will begin at Shriver Hall, and Mayor Kurt Schmoke will provide opening remarks.

•**Stepping Out...** Lee Rodrigue resigned this week from SAC Exec Board, SEALS Committee, and the Outdoors Club for academic reasons.

•**A Second Career...** Once again, the SDS and Alumni Services are holding a Career Night. This one will be on March 10th.

Newsworthy

•**Study Hall...** Vera Hall, Chairwoman of the Maryland Democratic Party, spoke Wednesday in the Garrett Room. *Article, p. 3.*

•**Stipends for Success...** The Dean of Students Office has decided to reward remarkable juniors and seniors living in dormitories. *Article, p. 4.*

Arts

• Television, the seminal rock band, played Georgetown's Gaston Hall last Saturday. *Review and Interview, p. 11.*

• E. Max Frye's social comedy about race, "Amos & Andrew," opens at area theaters this week. *Review and Article, p. 14.*

Features

• The Community Service Internship, created by the Executive Board of the Alumni Board, funds worthy student projects. Find out how to get on the gravy train. *Article, p. 15.*

Science

• Reports out of Harvard indicate a breakthrough in AIDS research. Could this be the cure the whole world is waiting for? *Article, p. 17.*

• Learn how you can utilize all of the funky facilities the Homewood Computer Lab has to offer. *Article, p. 17.*

Sports

• The Johns Hopkins' basketball team tasted defeat for the second time in as many weeks as they suffered a defeat in the NCAA Division III tournament against Lebanon Valley last night. *Article, p. 18.*

• The baseball team is back in action, and is ranked eleventh in the nation (Division III, that is). *Article, p. 18.*

Next Week

• The results of Student Council and Young Trustee elections revealed, the Barnstormers take on Neil Simon, and the *News-Letter* celebrates its last issue before Spring Break.

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Outraged Students Sit-In Against Library Exhibit

Protestors Force Library Removal of Black History Month Display, Bennett Issues Apology

by Albert T. Su

Over 60 Hopkins students staged a four-hour sit-in at the Milton S. Eisenhower Library Sunday night to demand the replacement of a Black History Month exhibit on white abolitionists.

Director of the Milton S. Eisenhower Library Scott Bennett conceded to protestors' demands to mount a second exhibit that will have "better subjects on the tributes of black history."

The original exhibit used one display case out of the eleven to highlight the work of James and William Birney, a white abolitionist family from Maryland. The Birneys had released their slaves as a gesture of their anti-slavery beliefs, according to the display.

The Letter

Vice Provost for Academic Planning and Budget Stephen McClain first informed Bennett of the Black Student Union (BSU)'s concern about the Birney display on February 10.

As junior Kobi Little said at the protest, the Birney display "boldly and erroneously presents black history as simply an offshoot of European history," and the University should "realize the importance of displaying the truth about black history."

Bennett responded in a letter on February 23 that the "exhibit explicitly recognizes Black History Month," although it lacked "high impact" and was "modest in scope."

"It might also be fairly said that an exhibit that focuses on abolitionist publications does not directly address or celebrate the accomplishments of blacks," he continued.

Bennett wrote in the letter that he spoke with Director of Multicultural Services Dr. Janet Moore to "discuss the library's existing policies" and how they may be enhanced by focusing on interests on Hopkins students. Bennett admitted at the meeting that the original exhibit was "insensitive to the...great inter-

est in black history" and had "missed the mark."

The Protest

Students began gathering in front of the Birney display case on the M level of the MSEL last Sunday at approximately 11:30 pm.

The number of protestors reached 15 by 11:45 pm, and two officers from Security responded to a call about the protest.

No one chose to be the spokesperson for the protestors, according to the report filed by Security. Two students, Little and Black Student Union President Henry Boateng, informed the officers that the students would not leave until either Bennett or Provost for Academic Affairs Joseph Cooper responded. They demanded immediate action to address their complaints, the report said.

"It's a show that this stuff will not be tolerated," said senior Paul Brown at the sit-in. "There are plenty of resources in the library if you just made a half-ass attempt to find something."

At 11:57 pm, Little and Boateng addressed the students and thanked those participating. Little then pro-



Andrew Dunlap

Junior Kobi Little (far left) articulates student demands to Library Director Scott Bennett (right).

sponsored by any one organization," he added.

Boateng explained the events leading up to the sit-in. "We asked those people who are in charge and have the ability to do something about the displays three weeks ago," he said. "Until they agree to get these display cases changed... we're sitting right here."

By 12:05 am, the number of pro-

testors surrounded him.

"The reason why we're here is we're providing the impetus to get some action," said Boateng.

Bennett said he agreed with the press release. "The reaction we intended was to do a much better display... next year," he said.

Boateng said this "reactionary process" was not acceptable. "I can't wait 'til next year for you to make some kind of change," he said.

Bennett said he needed to first discuss changing the display with the exhibit committee. The original exhibit was not changed immediately because "we didn't think it a good idea to put up an exhibit without giving it careful thought," he added.

Bennett was asked repeatedly by students if he would apologize. After an hour of questioning, he said, "I as director of this library recognize that exhibit is an inadequate response to Black History Month... and I recognize that it has given offense to lots of people."

One protestor was concerned about the final decision of the exhibit committee. She asked if the committee had no problem with the display, "are you going to come back tomorrow and say 'Sorry'?"

"What we demand here now and forever more is accountability at the highest level," Little said. "That means you [Bennett], that means Cooper, that means [Johns Hopkins President William] Richardson. We want action and we want it now. It's not just the library... we're picking on. Everyone else will fall in line," he continued.

Senior Joseph Chalom asked Bennett why it took so long for the administration to respond to the students demands that a sit-in was necessary.

"I'm imperfect, and I live in an imperfect world," Bennett responded. "So some things go wrong." Discussions on the peaceful removal of the display continued for the next 45 minutes. Boateng and Little then told Bennett of their intentions if Bennett did not remove the display.

"You should take it down, because we don't want to, but we will," said Boateng.

"If we don't get the desired response from you... then we then we will use physical force," said Little. "It's that simple."

Bennett agreed to remove the display at 2:27 am and called the Library's Director of Special Col-

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"The reason why we're here is we're providing the impetus to get some action."

—BSU President Henry Boateng

ceeded to read a four-page press release.

"How can you ever expect to see blacks as equal when you refuse to acknowledge the basis of their existence—their history?" Little said.

Little went on to read the purpose of Black History Month and suggestions for the University in celebrating it.

"This is our statement about the display case," Little concluded. "When I say 'our' I mean all people who are disgusted with the display case."

"This is not a program being

testors reached 70. Approximately three-quarters of the students were members of the Black Student Union. Members of the Bisexual, Gay and Lesbian Alliance and the Women's Center were present as well. By 12:37 am, two officers from Security were present, and the size of the sit-in had decreased to about 50 students.

The Confrontation

At 1:20 am, Bennett arrived at the library, along with a *Baltimore Sun* reporter. After Bennett read the press release presented by Little

Candidates Present Their Views

Debate, Low Turnout Characterize Council Candidates' Forum

by Andrew Dunlap

Heated debate and low student turnout characterized the Board of Elections' Student Council Executive Board Candidates' Forum held in the AMR I Multipurpose Room on Tuesday evening. "Apathy tends to increase the longer you're here," observed Board of Elections Chairman Brian Kennedy ('93) as he called the forum to order.

For President, Two Different Styles

The two candidates for President, Student Council Vice-President Margaret Lee ('94) and Sophomore Class Treasurer Adam Bergman debated over management style and Council priorities.

Bergman said that "the Student Council must take a more active role." He said that the "Hopkins experience" must branch out to include contact with students at Loyola and Goucher colleges. "I'm going to take care of the student body," said Bergman. "It's the Student Council President's job to take care of students."

Asked why he wanted to be President, Bergman replied, "I've talked with a lot of students who feel Student Council isn't working. It's



Brendon Kruk

Candidates for Student Council President Adam Bergman and Margaret Lee debate as Board of Elections Chairman Brian Kennedy looks on.

about time someone takes over." Bergman added, "I want everything to be in order. If there's something we need, I'm going to go get it myself."

In presiding over Council meetings, Bergman said that he would be firm in expressing his own opinion but at the same time reflect the concerns of the student body. While not elaborating on how he would act when there was a conflict between his view and the student body's, Bergman summed up his management style:

"I'll probably lead with an iron fist. But it'll be a kind iron fist."

Lee said that her main qualifica-

tion for the Student Council Presidency was her experience. "I won't spend time talking about my past accomplishments," said Lee. "This has been a stellar year for the Student Council. The committees have really become active. I really want to continue that."

Lee stressed that the main role of the President was that of presiding over Council and that she would take a primarily administrative approach to the job. She said that once she had a sense of student priorities, that she could help them become realized. "The Student Council should appear to students as an ef-

Continued on page 3

News Analysis

The Spring Campaign

A Look at the Races for Student Council

by Andrew Dunlap

A brief summary of the responsibilities of each office on the Executive Board of the Student Council and the qualifications and expected support of each candidate.

PRESIDENT

The Student Council President is the most powerful member of the student government. The President's responsibilities include presiding over Council meetings, sitting on the Executive Board of the Student Activities Commission, working with administrators and serving as a spokesperson for the student body.

Margaret Lee

As the current Vice-President for Administration, Lee's strength is her experience with how Council works on both personal and school-wide levels. However, Lee has admitted her weakness with numbers and her unfamiliarity with the workings of the SAC. Those who work with her cite her competence, but as VPA she has not been able to please everybody all the time.

Lee will benefit from her high name recognition and her associa-

tion with the Phi Mu sorority in the election.

Adam Bergman

Bergman has been Class of '95 Treasurer for two straight years. He is running partially on a proposal to establish a Social Committee to coordinate social activities within Hopkins as well as facilitate social life outside Hopkins.

Concerns about Bergman include his time commitment to the Tau Epsilon Phi fraternity, of which he is an officer. Additionally, as Class of '95 Treasurer, Bergman did not submit the class' 1992-93 budget on time, delaying the programming capacity of the class.

Bergman should draw support from the fraternities as well as from his own class.

VICE-PRESIDENT FOR ADMINISTRATION

The VPA is designed to facilitate the workings of groups and committees. Primarily, the VPA chairs the Committee on Committee which chooses the chairs of the Hopkins Organization for Programming (HOP), Spring Fair and the MSE Symposium, among others.

Continued on page 3

Benedict Previews New Union

Student Services Dean Discusses Language Lab, Mentor Program

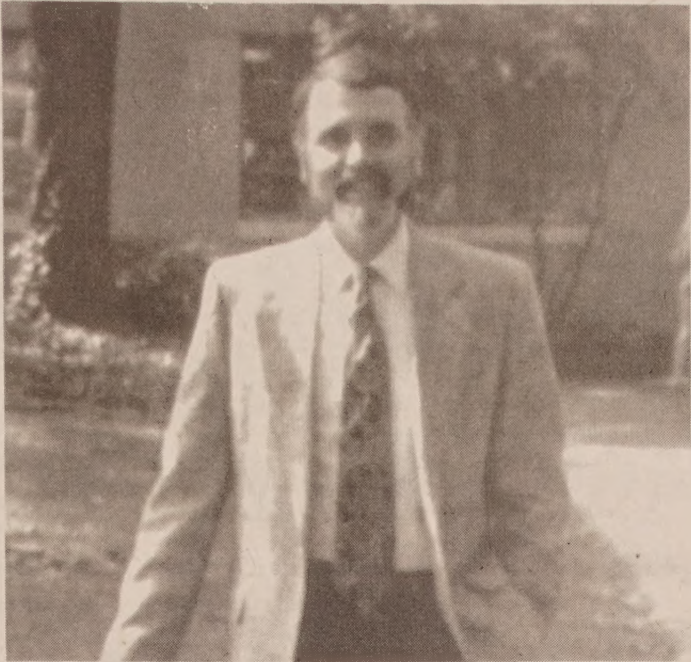
by Kingsley A. Matthew

Dean of Homewood Student Services Larry Benedict gave Student Council members a preview of the radical changes to Levering Student Union that could affect the social atmosphere at Hopkins.

At Wednesday's council meeting Larry Benedict informed council members of the ambitious project to renovate the space in the Student Union which contains several SAC (Student Activities committee) offices as well as the SAC lounge area.

The first phase of the plan, which would begin in the summer, would be to move the SAC offices to the second floor which is the current site for the Tutorial Project (The Tutorial Project office and Volunteer Services would be relocated to one of the conference rooms near Arellano Theater). Then construction to widen the current SAC lounge would begin.

Dean Benedict noted that the lounge area will be converted to a grad club (similar to the former McCoy Grad Club) which would include a bar, as well as booths which would serve food and refreshments. The game room will be moved into area now occupied by Student Council office. There would be "extra hangout space," Benedict said, so that students "can watch soap operas if they wanted to." Also



File Photo

Dean of Homewood Student Services Larry Benedict.

the offices that flank the Great Hall would be removed so that the walls could be opened to permit larger audiences for future events.

There are currently three committees that are entertaining suggestions on how to make Levering have more of a "student focus." The first committee, chaired by senior Tal Weitzman, is looking into different types of food that could be served at the booths.

The second committee, chaired by Assistant to the Dean of Students Mary Ellen Porter, is searching for additional space outside of the SAC area. One possible location is the game room which contains the video arcade games and the billiard tables. The third committee, chaired by senior Melissa Goldstein, is trying to obtain memorabilia which can be used to furnish the new grad club.

Dean Benedict pointed out that there were panels, murals and other items left over from the previous Grad Club. "We're buying some atmosphere," Benedict said. He also added, "This is one more focal point for Student Services."

In addition to the changes in Levering Dean Benedict announced that the former language lab in Gilman will be renovated in April. The wall currently separating the Bookstore from the lab would be knocked out providing additional space for the Bookstore, which would in Benedict's words "make it start to look more like a college bookstore."

Dean Benedict also announced a new plan to recruit the most outstanding students to serve as mentor models for other students. This plan according to a letter from Dean of Student Susan Boswell which was given to all council members, would "promote co-curricular involvement and develop and enhance leadership skills" as well as "promote a broader sense of community." Ap-

proximately 15 exceptional juniors and seniors will be chosen as mentors to freshman and sophomores. The "mentors" would receive \$1000 per year, first choice of room assignments and would participate in leadership workshops including a professional conference.

Dean Benedict made very clear to Council the difference between a Student Leader and a Resident Assistant. "The Student Leader" Benedict said, "would be trying to get students involved with SAC groups. The responsibilities of the Student Leader would be much more casual, much more informal." The RAs have a greater responsibility in dealing with the safety and welfare of the students who are in their dorms.

Meanwhile in other news:

Senior Ariel Jurmann and Junior Menashe Shua appealed to council members as representatives of "concerned students, both Jewish and non-Jewish to make some kind of statement expressing butrage at the racist, discriminatory remarks" made by Charles Horton in the February issue of the NAACP Newsletter. "Student Council should be forthcoming in some kind of action," Jurmann said. "There has to be sensitivity to the issue," Shua said to council members. "This is something that we do not take very lightly," Shua added.

Student Council approved the TSA (Taiwanese Student Association) group. TSA president Jerry Tsai described the aim of the newly formed group— "understanding Taiwanese culture, language, and history at Hopkins." Council member Ray Want emphasized to TSA members that "part of their mission is to teach, but to interact with other cultures."

The News-Letter News Review

Editor's Note: The purpose of this section is to provide a brief news summary for the busy Hopkins student.

The contents of this article were submitted Thursday in order to meet News-Letter deadlines.

NATIONAL

Last Friday, at 12:18 PM, an explosion shook the World Trade Center in New York City, leaving a gaping four-story hole in the structure. The explosion, which the FBI determined was caused by a bomb, left five people dead and over 1000 injured. There has been widespread confirmation among experts that this was a terrorist act. Since the bomb went off, however, over nineteen groups have claimed responsibility for the act.

Because of the strategic placement of the 1500 pounds of explosives, as well as the sophistication and magnitude of the act, experts have narrowed down the possible culprits to a group of about six terrorist operations. Although there is no consensus of blame on the exact organization, many believe that it may have been an Iranian-linked group because of a number of technical characteristics of the bombing. Iranian terrorist groups are infamous for using car bombs and for causing confusion regarding responsibility, in order to escape retribution. The Trade Center will be closed indefinitely due to this event and its businesses have been searching elsewhere for temporary locations to resume work.

In a long-planned raid on the compound of the Branch Davidians, a religious cult, four federal agents were killed and 16 more were injured. The raid involved over 100 agents both by land and by air. The headquarters of this heavily-armed group are located in Waco, Texas. Police say that two members of the sect were believed killed, another wounded, and a fourth captured. It was also reported that a 2-year-old was dead within the compound. On March 2nd, ten children were released from the 77-acre enclosed compound.

Federal officials had information that the group was hiding a large arsenal of high-powered weapons, including machine guns and explosives. The world-wide population of Branch Davidians is between 2,000 and 3,000 and about 70 are believed to reside in the compound. The cult is a splinter sect which broke away from the Seventh-Day Adventist church, but actively engages in a campaign against it. Currently, 33-year-old Vernon Howell, who calls himself David Koresh, is the religious leader of the cult. He has claimed to have 15 wives, and has allegedly abused other members' children. Howell has been quoted as saying, "If the Bible is true, then I'm Christ." As of press time, the federal agents are still in a standoff with the cult leader.

President Clinton unveiled his National Service Program on Monday during an address at Rutgers University. The President gave few specific details about the funding or requirements of the program except that it would provide two years of education for every one year of com-

munity public service. Comparing his program to past government efforts such as the Civilian Conservation Corps, the G.I. Bill, Vista, and the Peace Corps which was authorized 32 years ago that day, the President generally emphasized the importance of his program to the nation. He, further, went on to appear on MTV in order to directly speak to the population that the National Service Program is intended to affect.

According to its manufacturer, RU486, the controversial French abortion pill, may soon be marketed in the United States. The president of the pharmaceutical company that produces the pill met with the Commissioner of the Food and Drug Administration on February 24 to express his support for immediate testing and eventual marketing. The pill was originally kept out of the United States because of the protest of anti-abortion groups and Republican Administrations. The company has now reconsidered its position after President Clinton has expressed support for its availability. Anti-abortion groups have already threatened a future boycott of all distributors who intend to carry the RU486.

INTERNATIONAL

The United States began its food relief airdrops in eastern Bosnia this past week. Although satellite photos indicate target success, there has been no confirmation from the Bosnian Muslim government that the bundles were received by the Bosnian Muslims. Instead, the aid packages were allegedly captured by advancing Serb forces. The planes, attempting to hit targets from an altitude of 10,000 feet, dropped 22 tons of aid to help the people in the besieged town of Cerska.

In other Balkan news, peace talks among the three warring factions, mediated by Cyrus Vance and David Owen, have finally resumed in New York. The talks broke off on February 11, as the Bosnian faction anxiously awaited the U.S. plan. Although neither the Bosnian Muslims nor the Bosnian Serbs have accepted the proposal (the Croats have agreed to the terms), the mediators now hope for a more speedy agreement, providing a certain degree of international pressure.

Canadian Prime Minister Brian Mulroney announced last Wednesday, February 24, that he is stepping down as leader of the Canadian Government and head of the Progressive Conservative Party after eight and half years in office. He explained his decision by stating that he has lost his enthusiasm for politics as his popularity fell to record lows because of a weak economy, high unemployment, and his support for the unpopular North American Free Trade Agreement (NAFTA).

Mulroney came to power in 1984 with one the largest electoral majorities in Canadian history and was re-elected in 1989 with a similar mandate. Yet, he fell out of favor with the NAFTA negotiations as well as his failure to resolve the political and cultural rift between French speaking Quebec and the other Canadian provinces. Several potential leaders are being considered for his replacement including Defense Minister Kim Campbell, who would be the first woman to lead the country.

The Conservative party still appears to be strengthening despite Mulroney's decision to depart.

In India, at least 1,000 people were arrested in New Delhi in addition to another 45,000 throughout the nation while attempting to support an illegal rally of the Hindu revivalist Bhartiya Janata Party on Thursday, February 24. The rally was declared illegal because it demanded the resignation of Prime Minister P.V. Narasimha Rao and his government for allegedly giving priority to the demands of the 110 million Muslims over the rights of the 730 million Hindus in India. The Hindu militants were countered by a force of 70,000 military and paramilitary troops who attempted to seal off the city and stop the rally. This incident is the most recent in the last months of religious strife that has already cost the lives of 3,000 people, mostly Muslim, and the destruction of a mosque in December.

In Somalia last week, violence reached levels not seen since the arrival of American troops over three months ago. This newest violence came in response to U.S. demands that all Somali factions lay down their arms. Last Thursday, sniper fire occurred throughout much of southern Mogadishu, and one Somali was reported killed, while three United States marines and two Nigerian soldiers were wounded. U.S. military retaliation for the attacks was not expected, as it might lead to further aggravation of the delicate situation. These attacks followed days of looting and violent demonstrations in the same areas of the city.

In Zaire, hundreds of heavily-armed soldiers seized control of the Parliament building. The soldiers have been paid in new high-denomination bank notes which are not widely recognized by merchants within the African nation. The notes were issued by the central bank of Zaire, which is under the direct control of President Mobutu Sese Seko. His main political foe, Prime Minister Etienne Tshisekedi, has advised businesses not to honor the new notes, which are supposed to be worth \$2 each. Although the soldiers are heavily armed, there has been no outbreak of violence. Some of the soldiers are accompanied by wives and children.

Last Thursday, former political dissident Kim Young Sam was inaugurated as South Korea's first non-military president in over thirty years. Mr. Kim, who won 42 percent of the vote in December, is looking to turn around the economic slowdown occurring right now, decentralize power, rid government of political corruption, and change society's attitude toward the government. The new president also wishes to provide huge investment packages to infrastructure and to accomplish reunification by the turn of the century.

This review is compiled weekly by Matt Burton, Peter M. Dolkart, and Dan Markey.

Errata...

The following errors were in the 2/26 issue of the Johns Hopkins News-Letter:

- The subheadline on the article "False Alarm Sets Off Turbulent Shriver Step Show" erroneously referred to the Greek Step Show as an "Incollegiate Dance Event." It should have referred to as an "Intercollegiate Dance Event."

- Two photo captions on p. 1 and p. 4 erroneously identified poet Meikil Berry as poet Sonia Sanchez.

- The statement for Student Council Secretary candidate Asma Poonawala was submitted with an error. The second sentence should read: "Serving as Vice President of the Class of 1996 and attending Council meetings has given me the opportunity to understand what this body does, and why it is important for students to become involved."

- The photograph accompanying the article "Eat the Books, Leave the Food" on p. 12 was not credited. The photograph was taken by Donna Williamson.

The News-Letter regrets these errors.

a few words from the current HOP Director...

Dear Students:

Greetings! Now you may ask, what's the HOP? It is one of the most important groups on campus. Besides, it's one hell of a blast! The HOP is an Independent Committee of Student Council acting as the central programming board of Hopkins. We bring concerts, comedy shows, Funk Nights, Hoppy Hours and various other programs to Hopkins!

The position of Director is a time consuming job. Not only does the Director work with a \$30,000 budget but manages the HOP Board (which consists of the Director, Assistant Director, Treasurer, 3 Social Chairs, 2 Entertainment Chairs, 2 Fine Arts Chairs, 2 Union Board Chairs and 4 Class Vice-Presidents) and heads the Special Events Committee.

As you might guess, the directorship can be an exciting experience. The position requires a person to be extremely dedicated. I spend about 10 to 15 hours a week working for the HOP. For all those academic conscious individuals, all I can say is don't count yourself out for this position. Now, for those students that think that being involved on the HOP board is necessary before you can be Director, I would have to say that that is not the case. In fact, I had no prior HOP experience, but programmed various events for my fraternity and Orientation. Finally, creativity, organization, leadership, and social grace are a must for this job. An open mind and the ability to compromise are essential.

If you have any questions, please feel free to give me a call at 516-5327.

Sincerely,

Nayan Sivamurthy

Nayan Sivamurthy
Director, Hopkins Organization for Programming

application deadline has been extended to March 12th pick one up on the CoC Board in the SAC Lounge.

SPRING BREAK ALTERNATIVE

LONDON

Round Trip from Washington

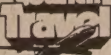
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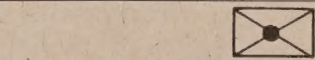
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Inside this issue:

Lacrosse '93

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Do you want to do something about the social life here?

if so, Student Council wants you to apply for HOP Director.

Hall Speaks on Women in Politics

In Wednesday Noon Series, Chair of Maryland Democratic Party Calls for Women to Play a Greater Role in Political Process

by Aneesh P. Chopra

"The 'Year of the Woman' means different things to different people," said Councilwoman Vera Hall during her address at the latest Wednesday Noon Series topic entitled, "Women in Politics."

The lecture was delivered to a crowd of 100 senior citizens, a handful of students and Hopkins' staff members. The event was sponsored by the Office of Special Events and was free and open to the public.

Councilwoman Hall represents the Fifth district in Baltimore City, but is also serving as the Chairwoman of the Maryland Democratic Party, replacing Nate Landow in July, 1992, when he began working for Vice-President Al Gore. She is one of five women in the nation to serve in such a capacity, and among them, the only African-American.

Hall recognized women's gains in elected office during the 1992 election season, but warned audience members not to bask in the wake of such election victories.

"We will not succeed until we see laws passed that are sensitive to woman's issues," said Hall.

Those issues, which Hall listed as health care reform, education, civil rights, and welfare reform, were central to most 1992 campaigns, male or female. It was the public's adoption of this agenda for change which propelled women to run for elected office in greater numbers than in years past. But Hall was quick to remind the audience that women have been involved in politics for a long time.

"Non-elected Politicians"

"No elected woman in politics did not begin in politics before her election," said Hall.

She cited involvement in civic organizations, PTA's, and other



Loren Rieth

Vera Hall discusses the role of women in politics.

community-based groups as deeply political.

"In higher education, especially, politics is real," added Hall.

She began her career in politics through active participation in Baltimore community events. Hall served as Vice-President of her local community organization, and as many other women of her generation, worked hard to improve the lives of the people around her. Her decision to run for city council in 1987 was not her own.

"A friend called me in 1986 and asked me to run for city council because I had done so much for our community," recalled Hall. "It was as if I had paid my dues."

"The Future"

Hall urged women to, "learn to fight," citing them as "savvy" for building political scars.

"The notion of 'ladies first' is

tantamount to being politically last," said Hall. She cited physical activity as the closest analogy for why women have been left out of politics in the past.

"For too long, women have allowed men to move the tables because doing so has been considered, unlady-like," said Hall.

She added that men have not been against women in power, but simply have not invited them in to participate. To change this pattern, Hall suggests women must view risk-taking as the rule, not the exception.

"I found her speech rather inspiring," said freshman Alyson McLaughlin. "She's right about us (women) not being invited in, but I feel confident about the future."

Another audience member, Elsie Bumbry, added, "Women must go hand-in-hand with the men."

A Look at Council Races

Continued from page 1

Chris Drennen

As Co-Chair of the Student Support Services Committee for two years, Drennen points to expansion in various shuttle services. While he has proven his effectiveness in getting things done, Drennen's projects are generally delayed and limited by existing University policies.

This is Drennen's third bid for a seat on Council. He has lost two campaigns for Class of '95 Representative. As VPA, Drennen would not be in a position to continue the type of work on which he is basing his campaign.

Drennen is counting on a large freshman turnout and the success of shuttle services and the recent ski trip to help him into office.

Rick Sharma

As current Class of '95 Vice-President and ROTC Committee Chair, Sharma has a voice both on a class level and on Council. As a member of the HOP he has gained programming experience and a sense of the social situation at Hopkins. He has allied himself with Vice-President for Institutional Relations candidate (and Class of '95 President) Ernest Shosho.

A ROTC time commitment may cut into Sharma's availability for Council events. While he is campaigning to make Hopkins a more social place, he has not been associated with wide-spread social programming, either on the HOP or on the class level.

Sharma is expecting support from ROTC members and the Sophomore class.

VICE-PRESIDENT FOR INSTITUTIONAL RELATIONS

The VPIR is a relatively recent position, created to facilitate communication between the administration, the community and Council.

Blake Carlson

Carlson has used his position as

Class of '96 President to push for greater accessibility of Council to the students. Under his leadership, the Freshman class has sponsored a few PizzApeel nights and co-sponsored two recent ski trips. As a BME and pledge of the Pi Kappa Alpha fraternity, Carlson may have limited time to devote to Council.

Carlson is counting on support from the Freshman class and his association with Pike.

Peter Dolkart

As an outspoken Class of '95 Representative for two years and Co-Chair of the Student Support Services Committee, Dolkart has been involved in a review of Student Health Services and an expansion of shuttle services. However, as VPIR, Dolkart would no longer be able to practice the micro-management at which he has shown some skill.

Dolkart, who has carefully courted various cultural and political student groups, is hoping for broad-based support.

Andrew Lee

A novice at student government, Lee is making his first bid for office. He is motivated to run by his desire for change in the Student Council. As a participant in many SAC groups, Lee cites an overwhelming desire of the student body for government reform.

Running as an outsider, Lee is hoping to tap student discontentment.

Ernest Shosho

President of '95, Shosho has proved himself to be an amiable and confident leader. Under his guidance, the Sophomore class has sponsored several PizzApeel nights and co-sponsored two ski trips. But as a member of ROTC, a pledge of the Delta Phi fraternity and devoting time to reviving the Hopkins *Spectator*, Shosho may run into time conflicts.

Shosho is hoping for support from ROTC and the Class of '95, but may

wind up splitting the Sophomore vote with Dolkart.

SECRETARY

In addition to taking the minutes of Student Council meetings, the Secretary is responsible for keeping the lines of communication open between students, Council and the administration.

Thomas Fraites, Jr.

Appointed to fill the vacancy caused by the resignation of SC Secretary Bill van Home, Fraites has had an opportunity to become acquainted with the workings of Council. He is familiar with the background and procedures to keep Council running smoothly. A BME, Fraites will have a heavy academic workload.

Fraites is relying on his incumbency and the exposure he received from an unsuccessful bid for Freshman Class Vice-President.

Asma Poonawala

As Class of '96 Vice-President, Poonawala has demonstrated her competence in social programming, serving as a member of the HOP and by helping to organize class events. However, Poonawala has not proved her familiarity with Council or its workings.

Poonawala is counting on the Freshman Class vote and her previous victory over Fraites.

TREASURER

The Student Council Treasurer chairs the Student Activities Commission and oversees the budget of all Council or SAC funded groups.

Tamara Charm

Charm has been President of the Jewish Students Association for the past two years. As such, she is familiar with SAC procedures for funding, budgeting, posterizing and general planning of events. As a sister in the Phi Mu sorority, Charm may have a conflict of interest if Lee, also a Phi Mu, is elected President.

Charm is running unopposed.

- Claire Callaghan contributed to this report.

Council Candidates Square Off in Poorly Attended Forum

Continued from page 1

ffective vehicle for change," said Lee.

Asked why she wanted to be President, Lee said "it's not just one thing. I really have an interest in the job. The Student Council President oversees a lot that goes on at Hopkins. I think the job has a lot of room for growth. It's a number of things."

In VPA Fight, Different Priorities

The two candidates for Vice-President for Administration distinguished themselves from each other in terms of method and priorities. Sophomore Class Vice-President Rick Sharma said he would use the VPA position to improve and promote Hopkins social life. Sophomore Chris Drennen, Co-Chair of the Student Support Services, stressed Council's ability to enact changes in University policy and services.

Sharma said he was inspired to run after talking to students whom he found "don't understand how the system works." He said that because of poor Council publicity, students "don't understand how the system works and think that it can't do anything." Sharma suggested that events such as picnics on the Beach and SAC sponsored trips to Orioles games would give Council members a good opportunity to talk to students about their concerns in an informal setting.

A member of the Hopkins Organization for Programming (HOP), Sharma said that the current problem in student entertainment was a lack of money. He cited Vassar College, which earmarks \$50 from each student's tuition for entertain-

ment expenses, as a college "which is as big as we are but has a much better entertainment set-up. If we added \$50 to every student's tuition, that's a lot of money right there."

Sharma added, "We have to let students know Council is there and that it can actually do stuff. Current publicity is a joke. Just having a table next to the ultimate frisbee team [during Freshman Fair] is not enough." Sharma stated that increasing the SAC advertising budget and expanding the number of committees and committee members would be his key approaches to solving this problem.

Drennen took a different approach, stressing the successes of the committee system. He announced that a new meal plan with a wider variety of options would be available next year and that he "hoped the Student Council gets the credit it deserves for that." He added the University was in the midst of contracting and the policy would be formally announced over the summer.

While citing his involvement in expanding shuttle services and organizing student ski trips, Drennen apologized for any misunderstanding of his candidate's statement. The statement, which ran in last week's *News-Letter*, read in part "No one has worked harder than I have for the student body at Johns Hopkins."

Drennen explained he was not trying to take sole credit for the changes he had cited. "I'm saying I'm in the groups that have worked the hardest," said Drennen. "I was involved in making these changes, but every one of these changes was

part of a group effort. I think it shows that I can get things done."

While both candidates cited less than enthusiastic support from committee members and even chairmen as a problem, both shied away from directly criticizing any committees specifically. Both Sharma and Drennen also agreed that while committee chairs should be given an increased role in Council affairs, they should not be given the right to vote at Council meetings.

In VPIR Contest, a Position "Up for Grabs"

Four candidates presented themselves for the newly created office of Vice-President for Institutional Relations, an office Kennedy described as "up for grabs." Freshman Class President Blake Carlson, Sophomore Class President Ernest Shosho, Sophomore Representative Peter M. Dolkart and Sophomore Andrew J. Lee all presented their views of the office.

Stressing the evening's common theme, Carlson said that the VPIR should be involved in promoting student interest. "Students have to be told more than once about events," said Carlson. "If we want to get more students involved we have to make sure they know what's going on." Carlson said that as VPIR he would "take a leadership role as a communicator [between groups]. Leadership is the key."

Shosho said that as VPIR he would make his first priority to "get the views of students. That's why this office was created, so that the students would have someone to specifically voice their concerns." He stated that student groups best expressed these concerns and that as VPIR he would try to facilitate communication between SAC groups and the Council.

Dolkart, who is Co-Chair of the Student Services and Student Health Committees, presented a list of student concerns he felt needed to be addressed. He cited charging students for phone services they don't always use, the lack of transportation funds for students commuting to classes in Washington, the locking out of students from University housing over vacations and questions of increased security as problems he would work to solve.

Lee, the only candidate not cur-



Brendon Kruk

Peter Dolkart, Andrew J. Lee, Ernest Shosho and Blake Carlson are all candidates for Vice-President for

Institutional Affairs.

Currently holding some office in student government, said he was running because he felt unrepresented by current council leadership. "I admit I don't know the system that well, but all [the other candidates] will tell you it's really a matter of on-the-job training. I think I will do a good job representing the student body. That's what's important."

Communication the "Big Thing" in Race for Secretary

Both candidates for Student Council Secretary cited communication as the key issue in the race. Freshman Asma Poonawala, Vice-President of the Class of '96, said that seeing students as "having a vote and having a say" in student government would be her top priority. Freshman Thomas Fraites, Jr., who assumed the position of Secretary following the resignation of Bill van Home, said that communication between officers and groups also needed to be improved.

Poonawala cited recent "dorm-storming" efforts, in which class officers went door to door in underclass housing, as a good example of how to get students involved. "I think it was a great success and it's the kind of thing I'd like to do more with as a member of Council."

Poonawala called concerns over "curriculum, housing, and dormitory facilities" as the most pressing student issues. She stated that "making the committee structure more open" would be her main method of "promoting student involvement" in student government.

Fraites, who ran an unsuccessful campaign against Poonawala for Freshman Class Vice-President, cited his experience as Secretary as providing him with an understanding of "how Council really works." He suggested a regular Student Council newsletter as one method of opening up the workings of the Council to the undergraduate population.

Fraites cited as his goals "building community," promoting "a sense of attachment between classes and making the committee structure more open" to students. But, he reminded the audience, "communication is the big thing."

Charm Unopposed for Treasurer

Junior Tamara Charm, who is running unopposed for Student Council Treasurer, cited her experience as two-year President of the Jewish Students Association as her primary qualification for office. "I know what's going on and how to get things done," said Charm.

Questioned about reserving tickets for undergraduates for events funded by the SAC, Charm said she favored guaranteeing tickets for students to high-profile events. "Tickets should definitely be made available," said Charm. "Fees will have to depend on the speaker. Most speakers who come to campus right now are free. But if a group brings a \$15,000 speaker to campus you can't expect them not to make some of that money back."

Commenting she was running without opposition, Charm said that she was not too concerned about her chances for election. She pledged to campaign as if she were opposed, promising to advertise and talk to students. "I like to be involved in student activities," said Charm.

At Least All the Candidates Turned Up

Commenting on the light turnout, Kennedy called the forum a relative success. "At least this year all the candidates turned up," Kennedy said. Last year's Forum was canceled after no students and only a handful of candidates showed up to participate.

Attendance by "people on Council or notoriously active in student life who didn't have to be there was quite impressive," said Kennedy.



Brendon Kruk

Christopher Drennen squares off against Rick Sharma.

Scholarships for Student Leaders

Juniors, Seniors Living in Dormitories Eligible for \$1,000 Stipends

by Kevin Mintzer

The Office of the Dean of Students announced this week the establishment of a new residential program which will provide fifteen \$1,000 stipends to junior and senior student leaders living in dormitories. The "Student Leader in Residence" program will begin next academic year.

According to Dean of Students Susan Boswell, the goal of the program is to "further a sense of community within the residence halls, building on what already exists. The idea is for the student leaders to serve as role models for freshman and sophomores and to share leadership experience."

Benefits for Recipients

In addition to the annual stipend, the student leaders selected will receive a number of other benefits. Participants will have first choice of room assignments, be able to choose a ten-meal dining services plan, and participate in leadership seminars and workshops throughout the year.

The application process for the program is already underway. The short application form, available at the Dean of Student's office in Merryman Hall, must be returned by March 12. Upon initial receipt of applications, individual interviews with the selection committee will be scheduled for the week of March 15. All students will be informed of decisions by March 31.

The selection committee will be comprised of Director of Student Activities Bill Smedick, Dorothy Fleming from the Office of Residential Life, Carol Mohr from the Housing Office and Dean Boswell.

In selecting the stipend recipients, the committee will focus on applicants extracurricular experience at Hopkins and how prospective leaders in residence feel they can contribute to the program. Past leadership experience is a major consideration in the selection process.

Applicants should take note that the committee is particularly inter-



File Photo

Dean of Students Susan Boswell announced the "Student Leader in Residence" program this week.

ested in students whose extracurricular activity has, in some way, been tied to student organizations at Hopkins. Students active exclusively in community groups, for example, would not be ideal candidates.

Nevertheless, Dean Boswell urged all who might be interested to apply. "We are really looking for people who will bring good ideas to the job," said Boswell.

The Downside

One potential problem with the new initiative is that it is limited to those living in university housing, thereby excluding qualified leaders who choose to live off-campus. Student Council President Peter Sadow,

a junior who considered applying for the position, decided against it because: "The \$1,000 stipend doesn't compensate for the amount of money lost by living on-campus".

Mr. Sadow was referring to the discrepancy between rents in the community and the higher rates charged by the university. "Unless the program is changed, I can't afford to do it," said Sadow.

Dean Boswell offered that the administration might consider changing the program in coming years to allow those living off-campus to participate.

She noted however, that present response to the program "seem very favorable."

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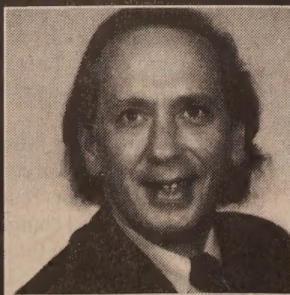
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Second Decade Society is an organization of Arts & Sciences undergraduate alumni who are 10-20 years post graduation from Hopkins.

Library Protest Causes Removal of Abolitionist Display

Continued from page 1

lections for the key to the display case. After several delays, the Birney exhibit was removed and a statement of retraction was put in its place at 3:30 am. Bennett further agreed to meet with concerned students the next day at 4 pm to discuss a new exhibit.

Reflections

Dean of Homewood Student Services Larry Benedict, who was

poses is to protect University property.... Any destruction of the property must be handled accordingly."

When asked if a sit-in violated any campus codes, Hennessey said, "[The protestors] needed a situation to be addressed. Any disciplinary action would be handled by Dean of Students [Susan Boswell]."

Boswell said protestors would not be brought to the conduct board for the sit-in. "Peacefully demonstrating is admirable," she said. The

tified in taking action after talking, Bennett said he understood, but replied, "The academic community is not like other communities. The academic community is committed to rational discourse." He said that initially he saw nothing wrong with the exhibit, but he believed people would have broken into the display case.

"We were wrong," he said. "Having done it wrong, my intention is to do it right."

Bennett said the exhibit committee was considering focusing on the Harlem Renaissance, where "there is a great deal of visual impact." He stated in a letter sent to the *News-Letter* that the Harlem Renaissance and Frederick Douglass were to be the subjects of the new displays.

Many students approved of the purpose of the sit-in. "I strongly agree" with the sit-in, said Student Council Vice President of Administration Margaret Lee. "It reflects the overall the tendencies of the administration to be very slow to these demands."

Sophomore Class Representative Peter Dolkart agreed "What the display is saying is that a significant part of black history is when someone who was white was permitted



Andrew Dunlap

BSU President Henry Boateng (left) discusses protestors' demands with Library Director Scott Benett.

to help by giving their white patronage."

When asked how he found out about the event, Dolkart said, "It was announced at the BSU meeting that [Sunday] afternoon."

But not everyone agreed with Lee and Dolkart.

"I'm working for free now. I'm

not getting paid for this," said John Borinski, the library guard for the last shift on Sunday night "Why do they protest now? Why didn't they protest sooner?" he continued.

There was disagreement among the protestors if the threat of force was necessary.

Lee said she supported the sit-in

up until the use of force. Dolkart also thought the threat of force was unnecessary.

Travis Richardson disagreed. Dr. Martin Luther King's civil right movement was supposed to be peaceful, he said, "but violence was a still a part of it."

Boateng and Little could not be reached for comment.

"What we demand here now and forever

more is accountability at the highest level....

We want action and we want it now."

—Junior Kobi Little

present at the Monday meeting, said he thought it went well. "The students who were in the library came away with the three things they wanted," he said. The exhibit was permanently removed, a letter of explanation was put in the display case, and a new exhibit will be mounted, according to Benedict.

Lieutenant Hennessey of Security said the demonstration was peaceful and "officers had everything under control. One of our pur-

protest was justified because "the display was offensive," according to Boswell. The display should have been removed, she said, but not because of threats of force.

Boswell said she had not had a chance to see the Birney display.

Bennett said the threat of force was the impetus for taking the display down. "I didn't want a confrontation that could become violent. It's unproductive."

When asked if the BSU was jus-

Bennett Responds

Ed's Note: The following is Director Scott Bennett's formal statement concerning Sunday's sit-in at the Milton S. Eisenhower library.

1 March 1993

To the Editor:

A number of students conducted a sit-in at the Eisenhower Library during the early morning of 1 March to protest the library's exhibit, during Black History Month, of abolitionist material written by white authors.

I told the students at that time, and at a follow-up meeting on the afternoon of 1 March, that they were right. The library's exhibit was not properly focused on the contributions of Blacks to American history. In being off the mark of what it was meant to recognize, the exhibit was certainly insensitive. Student were right to take offense to it.

The library can do much better in recognizing Black contributions, and those of other minorities, to American life. It will begin to do so in two new exhibits, focused on Frederick Douglass and on the Harlem Renaissance, to be mounted next week.

Personally, I deeply regret any offense given by the exhibit of abolitionist material or by my failure to understand the intensity of the feelings expressed to me.

Scott Bennett
Director
Milton S. Eisenhower Library

Community Crime Report

2/22

•300 Blk. E. 31st St. 7:30 a.m. 1989 Ford stolen.

•3000 Blk. Greenmount Ave. 4:20 p.m. 3 males pushed victim to ground and attempted to take her purse.

•3400 Blk. Kewsick Rd. 8 a.m.-4:30 p.m. Bike stolen.

•300 Blk. E. 29th St. 5 p.m. Suspect arrested for kicking front door in and attempting to take equipment.

•200 Blk. E. University Pkwy. 9:20-9:40 p.m. Wallet stolen from desk.

•3000 Blk. Remington Ave. 10:30 a.m. 1978 Chevy stolen.

•3400 Blk. N. Charles St. 10-12 p.m. Wallet stolen from office.

2/23

•300 Blk. E. 30th St. 7:35 a.m.-4:45 p.m. VCR and 2 TVs stolen from apartment.

•700 Blk. W. 40th St. 8 p.m. Suspect grabbed victim's purse dragging her on the ground.

•3600 Blk. Chestnut Ave. 10 a.m. Metal container removed from meter.

•3100 Blk. Greenmount Ave. 1:35 p.m. Person arrested for attempt-

ing to steal hand lotion.

•3700 Blk. Greenmount Ave. 6 p.m. Man unscrewed box on video machine and removed quarters.

•200 Blk. E. 26th St. 9 a.m.-5:45 p.m. 1990 white Honda Accord stolen.

•600 Blk. E. 36th St. 9 a.m. Suspect attempted to gain entry to house.

2/24

•3700 Blk. Chestnut Ave. 6:30-10:00 p.m. Motorcycle helmet, boom box, and cordless phone stolen from house.

•3400 Blk. N. Charles St. 12:05 p.m. Money stolen from wallet.

•3900 Blk. Juniper Rd. 9:30 a.m. Briefcase stolen from van.

•2400 Blk. St. Paul St. 5:10 a.m. Whiskey and cigarettes stolen from store.

•3100 Blk. Wyman Pk Dr. 3-5 p.m. Purse stolen from office.

2/25

•3300 Blk. N. Charles St. 12-2 p.m. Money stolen from apartment.

•3300 Blk. N. Charles St. 12-2 p.m. ATM cards stolen from apartment.

•Unit Blk. E. 22nd St. 4 a.m. VCR, TV, and money stolen from apartment.

•Unit Blk. W. University Pkwy. 6 p.m. Money stolen from locked money box in office.

•2600 Blk. Hampden Ave. 4:30-11:30 p.m. Clock stolen from apartment.

•3100 Blk. Greenmount Ave. 4 a.m. Suspect broke window of store with wooden stool and then entered and removed food and money.

•300 Blk. E. 28th St. 10:30 p.m. Victim robbed at gunpoint.

•2700 Blk. Greenmount Ave. 5:50 p.m. Victim shot in the leg.

•700 Blk. W. 40th St. 12-6 p.m. Car tags stolen.

•2400 Blk. N. Charles St. 10:30 a.m.-10:15 p.m. TV stolen from house.

•2800 Blk. Remington Ave. 7:35-9:00 a.m. Suspect forced open front door and entered house.

•3000 Blk. Vineyard La. 7 a.m. 1987 gold Honda stolen.

•3700 Blk. Greenway St. 10:20 p.m. Person entered rear basement window of house.

•200 Blk. E. University Pkwy. 7:30 a.m.-4:30 p.m. Tools stolen.

2/26

•3700 Blk. Falls Rd. 10:35-10:40 a.m. 4 suspects entered store and

pointed weapons demanding money.

•Unit Blk. E. 33rd St. 7:20 p.m. Reese Peanut Butter Cups stolen from store.

•3000 Blk. Frisby St. 8:15 a.m.-6:40 p.m. 2 VCRs stolen from house.

2/27

•2800 Blk. N. Calvert St. 11 a.m. 1987 maroon Chevy Spectrum stolen.

•3100 Blk. Greenmount Ave. 5:30 p.m. Suspect stole food from store.

•1200 Blk. Union Ave. 2-4:30 p.m. Jacket and wallet stolen from car.

•3300 Blk. Greenmount Ave. 3:45 p.m. Deodorant and medicine stolen from store.

•200 Blk. W. 29th St. 12:40 p.m. Victim attacked with crowbar and cold medicine stolen.

•3200 Blk. Greenmount Ave. 10:30 p.m. Suspects pointed handgun at victim and demanded his money.

•3100 Blk. Greenmount Ave. 3:05 p.m. 2 pairs of jeans stolen from store.

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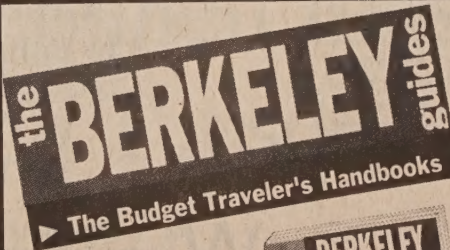
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Young Trustee Candidates' Statements

Maaza Abdi

We live in a diverse environment that provides us with an opportunity for personal growth where qualities like independence, creativity, and persistence flourish. As a leader, I am distinguished by my ability to work with different types of people in a variety of situations. I have demonstrated my interest and commitment to this school by taking an active role in groups like Residential Life, Homewood School Services, and Student Council. Finally, I want to give back to the community, making it an enthusiastic place for present and incoming students.

I offer a fresh perspective to the Trustee Board. Furthermore, my past experiences have given me the ability to make things happen. I would be a check and balance for the President, offering suggestions to create an improved Student Union, a Faculty Lounge, and a Night Club. I will aid in fundraising to maintain the school's financial integrity, while putting more money into student groups. Although the Board is not directly responsible for education, I will talk with Deans and the President about providing more scholarships, sensitivity/diversity training, and student support services. Most importantly, I will actively involve students in the future of their school, thus creating a more informed Board of Trustees.

Melissa Goldstein

My decision to enroll at Johns Hopkins University was based on many different reasons. Initially I sought out Hopkins because of its strong academic reputation. After visiting the campus I recognized its beautiful design and proximity to the cultural interests of Baltimore. Yet the main impetus for my choosing to attend Johns Hopkins was based on my opinions of the students I met during my pre-freshman stay. They were outgoing, enthusiastic individuals who were eager to learn as well as have fun.

My first year at Hopkins did not alter many of these first impressions. I found myself interacting with my peers on several different levels. This included my joining a sorority, spending four hours a week tutoring a minority student, and lending my spare time to putting on a race during Spring Fair weekend. These initial steps would lead me to further involvement in all aspects of the Hopkins community. In the next three years at Hopkins I continued my activities in a sorority and Spring Fair while expanding my attentions towards new areas of Hopkins life. Most importantly, in my senior year I became a Resident Advisor to 42 freshmen. This experience has led me full circle from my beginnings at Hopkins as an intruder in a seemingly whole environment, to helping incoming students enter into and expand their involvement in the Hopkins community.

My appreciation for my Hopkins experience led me to seek out the position of Co-Chair for the Senior Class Committee as well as serve on the Young Alumni Fund as our class representative. I have come to appreciate all that I have received from this university and the people it attracts: an education, a home, friends, and a direction (for the time being). Being chosen as a representative for the Class of 1993 on the Board of Trustees would be, for me, a way to continue giving back a small portion of what I have taken from this community.

Ira Martin Garonzik

When choosing a Young Trustee, one should select the candidate that is well-rounded enough to represent the entire student body. I am that candidate. Of my numerous involvements at Hopkins, major ones have included Varsity Football for two years, research in a faculty laboratory for three years, founding father of a Hopkins fraternity, and teaching assistant for a biology lab course. In addition, I have volunteered my time at a local homeless shelter and have served as a tutor for several Hopkins courses. While at Hopkins, I have earned many distinctions, such as being inducted into Phi Beta Kappa in my junior year, Golden Key National Honor Society, Alpha Epsilon Delta, and a Goldwater scholarship. Lastly, as a native Baltimorean, I am aware of the importance of the interaction between Hopkins and its surrounding community.

My familiarity with the Hopkins environment, therefore, fully qualifies me for the position of Young Trustee. I eagerly anticipate working with the Board of Trustees in order to represent the student body on issues affecting the University, especially educational issues. After all, the strength of Hopkins comes from its students, and I plan to assure that your voice is heard. Thank you for your consideration.

Paul Richard Reynolds

Since there is only One Spot, there can be only one. Through my abundant experiences at Hopkins, I have come to know the students and the University quite well. Just for reference, I have been an RA (Residential Advisor) for two years, played water polo and ran track, been in ROTC since freshman year, served as President of the Kung Fu Club, and entertained audiences for a semester as a performer in the Dance Company. I am also the only Airborne qualified candidate running. As a Young Trustee, I feel that I could wield this knowledge and awareness to make life all that more enjoyable at Hopkins. I don't want to bore anyone with needless campaign slogans. If you have any questions, I am in the book. Give me a call or drop by to shoot the breeze. (Let's talk about it!) When the time comes and you get your vote, *Do the Right Thing*.

Audrey A. Mastrangelo

I have spent the last four years here learning and living the Hopkins experience. In my opinion, the heart and soul of Johns Hopkins lies within the diversity of its students. I cannot think of a greater honor than that of serving as the students' representative to the Board of Trustees.

As a tour guide I have had to keep up to date on the academic, extracurricular, social and athletic events happening on campus. I feel that my experience as an Admissions Representative has taught me how to express my opinions clearly and articulately. As well as the President of the Blue Key Tour Guide Society I have learned how to achieve my goals while working within the administrative framework of Hopkins.

Aside from President Richardson, the Young Trustee is the only other Board member with extensive, real-life knowledge of what Hopkins is today. Thus the most important function of the Young Trustee is to act as a liaison between the students and the Board. If chosen I think that I have the ability to communicate and represent the needs, opinions and goals of today's Hopkins students.

Marc R. Spear

During the past four years I have worked with other students and administrators to help improve both the quality of life and the education at Johns Hopkins. My years spent on Student Council as Junior and Senior Class President have been extremely rewarding for a number of reasons. I have learned about the University, have met and worked with many administrators, and have witnessed first-hand the changes that can be achieved through hard work. My Class has witnessed a lot of changes in the administration over the past four years that have lead to an increase in the emphasis that is placed on the quality of life of the undergraduates. As Young Trustee I will work to ensure that this emphasis continues with the Board of Trustees.

I have a sincere interest in the future of Johns Hopkins and a strong desire to help direct the University toward things which are important to students. My work thus far at Hopkins is indicative of my dedication and willingness to work hard to bring about positive change. My experience here has been rewarding and I want to ensure that the opportunities I have had continue at Johns Hopkins.

Prachi Edlagan Shah

When I first came to Hopkins, I was nicknamed "The Nuclear Freshman" because I seemed to possess an endless amount of energy. Over the past four years I have tried to use my energy to become very involved in the activities of the Hopkins campus. I care deeply about this university and I have been involved in programs which I believe would bring our campus closer together. To spotlight and celebrate the many ethnic diversities at Hopkins, I served as the Co-Chair for Cultural Festival in 1991, and again in 1992. I have worked closely with faculty members from all divisions of the University through Faculty Student Interaction (FSI), and to commend our fine faculty, I helped institute the first annual Faculty Appreciation Week sponsored by Student Council. In addition I have tried to make the campus a closer community of friends as the President of Lyceum. For the past four years I have tried to organize trips that provide undergraduate, graduate students and faculty of different departments an opportunity to meet one another. Moreover, I have worked closely with the deans and directors of the other Hopkins institutions in hopes of increasing the awareness of the educational opportunities available to the Homewood students at our other campuses.

As a Young Trustee, I would like to continue my affiliation with the Johns Hopkins University, and I would like to use my energy to continue to work with the Homewood students, and students at the other Hopkins campuses to increase the communication among all facets of the University. I would like to be your voice to the Board of Trustees to express your concerns about the University and to help further unify the other Hopkins institutions. I feel very fortunate to know you, and I would be privileged to serve you as Young Trustee.

Quimby McCaskill

Every year a special opportunity arises which enables a member of the senior class to continue his or her affiliation with Hopkins as a Young Trustee. This position allows the student to offer new and fresh perspectives as to the direction the University should follow. I feel that my service to the Hopkins community, which has ranged from being a Student Advisor and a Housemaster/Resident Advisor for two years to being an active member in the Greek system, makes me a qualified candidate for Young Trustee. In addition, my enthusiasm for the chance to help lead the school towards improvement is very high. While I would like to serve in this capacity, there are other capable students stepping forward and asking for the same opportunity that I am. Each of us desires the chance to help Hopkins grow. For this reason, we ask that you go out and vote so that one of us can have the chance to make a difference.

*Primary Election
for Young Trustee:

Tuesday, March 9th
Wolman, AMRs, and
Krieger-Ames
Breezeway*

**General Election
to Follow March 16**

Tal Weitzman

Why Tal Weitzman? I feel that I am a worthy candidate for Young Trustee. The time I have spent in student activities as Sophomore Class Vice President, and further as Director of the HOP, have culminated with my current role as Resident Advisor. I have been in touch with the student body in the shaping of the undergraduate experience at Hopkins. I was also the first student to be selected as a member of the Shriver Hall Concert Series Board of Directors.

I am a honest candidate and will represent the student body well. Over the past three years, I have tried to improve the quality of student life at Hopkins through social programming. My experiences here during the past four years have put me in a good position to continue as Trustee. The University has many strengths, though some areas require further attention. I would like to have the opportunity to serve you in this capacity, so that Hopkins can continue to be at the forefront of higher education.

Nayan Sivamurthy

I'm Nayan and I'm running for Young Trustee. I feel this position is important because it gives the Trustees a student's perspective of undergraduate life. If appointed, my goals are simple. We, the students, put a lot of effort into this school. I would like to see the University give something in return. My plan is to help increase the academic prestige and social facilities of the University. I feel that I have the experience to help lead Hopkins into the future. Being a chemistry/philosophy major has made me familiar with the problems in the sciences and humanities. I feel this diverse experience is advantageous.

My extensive involvement on campus has given me a chance to notice the social complaints of students. At Hopkins, I have served as HOP Director, Orientation Entertainment and Moving-In Day chair, Social Chair and PR chair for my fraternity, Concert Chair for Spring Fair '93, Vice President of the Blue Key Society, Admissions Representative, and Student Advisor. These experiences have shown me what students want and what future students would like in a school.

So if you think I have what it takes to be a Young Trustee, then VOTE FOR NAYAN SIVAMURTHY.

Katherine Crowley

We have all witnessed the evolution through which Hopkins has proceeded these past years: Dramatic changes to housing in its sophomore requirement and comprehensive renovation, to education policy, to student support facilities and other facets of the Hopkins community have transformed the Hopkins to which we once applied. And why? These changes happened as a result of intense student pressure upon those whose common objective is to place and keep Hopkins at the forefront of higher education institutions.

This is the essence of Young Trustee. He/she is someone who understands the problems, strengths and complexities of this University and can work effectively and innovatively to improve the life and education here. This comes only through active and long-standing participation within the community itself. I feel that I have demonstrated my concern and dedication to students not only in participation, but in leadership in such student organizations as Student Council. My roles granted me not only valuable insight into the workings of the University, but the opportunity to directly influence and plan for present and future changes. I have given a great deal of my undergraduate time to improving student life and would very much like to continue to work on issues that would ensure for those who follow us a better place with a better quality of student life via Young Trustee.

Rajjit Abrol

As your Young Trustee, my primary role would be to serve you, the Hopkins undergraduate, by expressing your needs and attitudes to the Board of Trustees. Being a Trustee would enable me to voice the concerns that Hopkins students have about what should be done at Homewood. My qualifications for this position include both my success as a leader and my commitment to creating a better environment for student life on this campus. While at Hopkins, I have contributed by improving different facets of the Hopkins experience. My main success has been as president of the Board of Intramural Athletics (B.I.A.) where I have developed a program that promoted participation as much as competition. Furthermore, in the last year, I have been an integral part of the prosperity of the new Pi Kappa Alpha fraternity (Pike) as its president. Not only do I have the proven leadership skills that it takes, but I also have adequate knowledge of how the system works at Hopkins and will take full advantage of that as a Trustee. I am currently working with administration on committees addressing two of the major concerns that students have, to bring back the Grad Club (a student pub) and to build a new athletic field house. Vote for someone who can get the job done. Vote Raj Abrol for Young Trustee.

Ana J. Pavich

WHY YOUNG TRUSTEE? As I had my petition signed, this is the question that I was asked most. My response never seemed to be sufficient. To those who tried, here's another try.

I have spent four long years here at Hopkins and I have been very active during that time. Not only have I worked with a multitude of student organizations in planning, organizing, and executing of various activities, but I have also worked closely with staff and administrators, attempting to improve services which affect students.

I am aware that Hopkins is an encompassing institution. I understand that serving as a Young Trustee means dealing with more than just the Homewood Campus. The University not only has different campuses, but different divisions with needs that need to be addressed. My experience in successfully dealing with complex projects will allow me to meet the challenges of the position.

I would appreciate the opportunity to serve as a Young Trustee.

Blair A. Rosenblatt

My name is Blair Rosenblatt and I would be honored to be selected for the position of Young Trustee. Throughout my time at Hopkins, I have enthusiastically participated in University and community activities. I have sought positions of responsibility and enjoyed many opportunities to affect change. I hope to continue working on behalf of the students and faculty of Johns Hopkins following graduation. I consider myself a dedicated, highly motivated individual, and look forward to the challenge of encouraging the growth of the Hopkins community in all areas. A broad perspective, an open mind and a comprehensive knowledge of the University are necessary to be a productive member of the Board of Trustees. I possess these qualities and firmly believe that I will be an invaluable asset to the Johns Hopkins University as the Young Trustee.

I look forward to serving your interest and those of the Johns Hopkins community. I would greatly appreciate your vote! Thank you.

Garrett Solomon

The Class of 1993 has seen some noticeable changes since we arrived here four years ago. Through the many activities I've participated in as an undergraduate, I have played an active role in some of these changes. I am involved as Presiding Officer of the Student Conduct Board, Admissions Representative, Board Member of the BIA, founder of the Club Lacrosse Team, member of the Greek system, and as a Resident Advisor not only to have fun, but also to help make Hopkins a more enjoyable place to be an undergraduate.

As undergraduates, we all share a sense of community that is vital to our experiences here, and once we graduate it is difficult to actively influence the future of Hopkins. As a Young Trustee, I will continue to promote and facilitate activities, policies, and other developments that foster this sense of community. I want to represent the class so that Hopkins continues to evolve as an exciting, challenging, yet supportive community of scholars.

Dominic Wiker

Three and a half years ago I came to Hopkins, not knowing what was to happen. I was more sure of what I would do after school than during it. Every one of us came here with different perceptions and goals. Yet, somewhere down the line these distinctions became blurry and unclear. We joined groups, fraternities and teams, creating for ourselves an identity previously unhad. For myself, I carved an eclectic portrait of Housemaster, wrestler, and fraternity brother. But, it was more than that. We added a dash of cynicism, a liberal helping of maturity, and perhaps even a touch of pain; all contributing to the reflection we all gaped at every morning in familiar disbelief.

I realize my time is up at this place that has grown so intertwined with my own identity. No longer can my mother tell her friends that her son is a senior at Johns Hopkins. This process I accept as the inevitable growth and moving on that we all must suffer through. However, I do not want to break the tie completely. I want to continue to remain active at Hopkins, though not to relive my past. With what I have done here, and more importantly, with what I have learned, I feel that I can be a useful asset to this university for the next four years as Young Trustee.

The Johns Hopkins University Inter-Asian Council

presents

Asian Awareness Week
March 8th-14th, 1993

Monday, March 8th

12-5 p.m. Asian Art Exhibit Glass Pavilion
7-9 p.m. Speaker: Race Relations AMR I Multipurpose Room

Tuesday, March 9th

12-5 p.m. Asian Art Exhibit Glass Pavilion
6-9 p.m. Cooking Lessons AMR Kitchens

Wednesday, March 10th

7-9 p.m. Speaker: The Second Generation Shaffer 3

Thursday, March 11th

8-10 p.m. Comedienne: Margaret Cho Shriver Hall

Friday, March 12th

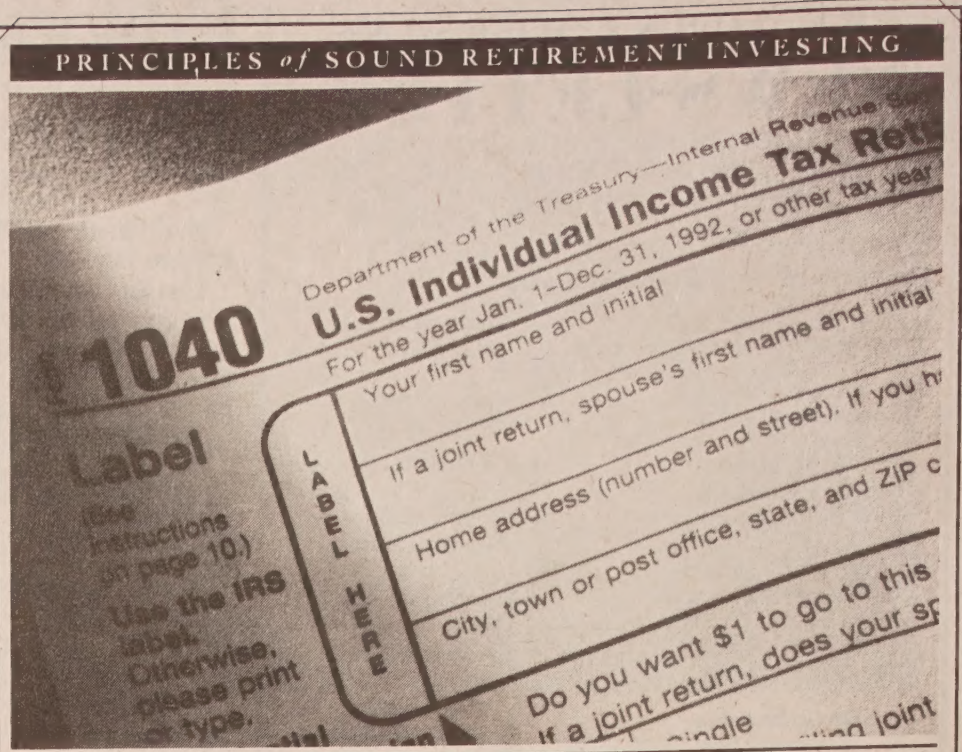
10 p.m. - 2 a.m. IAC Dance "FantAsia" Glass Pavilion
FREE!

Saturday, March 13th

1-5 p.m. Game Day and Picnic Freshman Quad
6-9 p.m. Ethnic Dances AMR I Multipurpose Room

Sunday, March 14th

7-9 p.m. Speaker: AIDS in Asia AMR I Multipurpose Room



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VOTE!

The 1993-1994 Student Council Executive Board
Primary will be held on Tuesday, March 9.

Polling from 9 a.m. to 9 p.m. in Wolman Lobby and on the
Ames-Krieger Breezeway (on MSE M-Level after 5 p.m.).

Vote for President, VP-Administration, VP-
Institutional Relations, Secretary, and Treasurer.

Because politics is the second-to-last refuge for scoundrels, and complaining
is the last refuge for those who forgot to vote against the scoundrels.

THE JOHNS HOPKINS NEWS-LETTER

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The *News-Letter* is published every Friday during the academic year by the students of The Johns Hopkins University. The views expressed herein do not necessarily represent those of the editorial board. Correspondence should be addressed to Box 1230, The Johns Hopkins University, Baltimore, MD 21218. Telephone: (410) 516-6000. Business hours: Mondays and Tuesdays, 2-6 p.m. Ad deadline is 6 p.m. Tuesday before Friday of publication. All submissions become property of the *News-Letter*. Subscriptions: \$20 per semester, \$35 for full academic year. ©1993 The Johns Hopkins University. Circulation: 6500. No material in this issue may be reproduced without written permission of the Editor-in-Chief.

Editorial Progress Takes a Vacation

Never let it be said that race relations have not progressed here at Johns Hopkins.

Last Sunday, several dozen black students and a handful of white students boldly struck a blow against racism and made a move towards campus harmony. Thanks to the efforts of these bold revolutionaries, the Milton S. Eisenhower Library has been purged of the insidious evil of—

A Black History Month display.

No Ku Klux Klan members were dragged off to prison. No white supremacists were given a lesson in a court of law. No arsonists or terrorists or vandals were hunted down and put to justice. Instead, the protestors at Sunday night's sit-in woke up a couple of tired Hopkins administrators, persuaded them to take down a display on white abolitionists, and threatened destruction of University property if it wasn't done immediately—a process which took close to three hours.

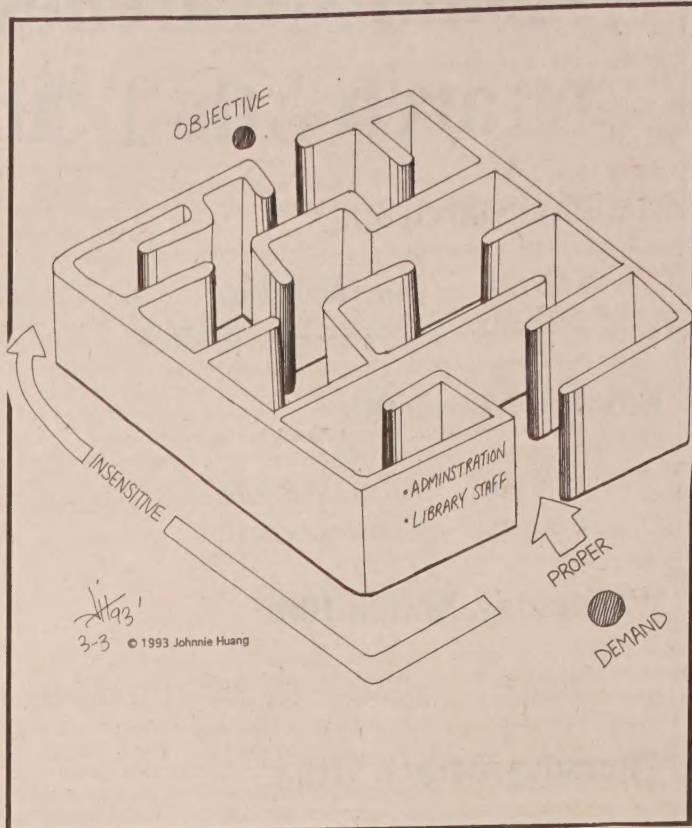
The display has apparently been the subject of quite a bit of anger lately. Letters have been passing back and forth between the Black Student Union and Library Director Scott Bennett since the beginning of February.

Not a single letter was written to the *News-Letter*, however. Inflammatory posters were not put up around campus. No one went to Student Council demanding action. (Student Council President Pete Sadow has told the *News-Letter* that he was unaware of the incident until it was over.) Instead the protestors chose to use the threat of destruction of library property by Hopkins student Kobi Little—a threat that no one intends to prosecute.

It's understandable that black students would find the MSE display on white abolitionists somewhat insensitive. An educational display for Black History Month should not focus on the whites who helped end slavery; it can be argued that the display promotes the image that blacks are helpless. The same issue arose a few years ago with Alan Parker's *Mississippi Burning*, a film about white FBI agents fighting for civil rights. The movie drew flak from Spike Lee, among others.

Yet this is really only an argument of form. Many abolitionists were working towards the same goals that blacks are working towards today. Praising white abolitionists doesn't send out an insulting message, only an incomplete one. It's like praising the CIA for ending the Cold War.

Perhaps a sensible way to approach the problem would have been to demand another display that reflects Black History Month from the black perspective, to be shown side-by-side with the one that was replaced. Bennett admitted that the display was inappropriate when initially approached, and said that next year's would be done better. It's hard to imagine that he would have turned down a signed letter requesting immediate action



from Student Council, or perhaps even a petition from a large number of students with administrative approval.

Instead, the library protestors opted to make the MSE display a "lesson" to the campus. A display that really shouldn't have brought up such irritability became a way for black students to express their devotion to the cause of racial equality. By demanding immediate and uncompromised compliance with their demands, Little and his backers put a dangerous precedent into existence: perceived wrongs are to be corrected by strong-arm tactics and threats instead of through regular channels. And if the Hopkins administration does not at least issue a denunciation of Little's methods, they will be setting a bad precedent as well.

The cause of racial equality has more supporters than some might think. The best way to affect change in the system is from the inside, through the institutions that have been set up specifically to deal with these sorts of problems: Student Council, the Office of Minority Student Affairs, the *News-Letter*, the administrators themselves. If threats are going to come into play, let them be the last resort—not the first or second.

Letters

Step Show Coverage, Pro...

To the Editor:

After reading both the article regarding the violence at the Shriver Step Show and the related editorial which discusses the ability of JHU Security officers in last week's *News-Letter* ("False Alarm Sets Off Turbulent Shriver Step Show," *N-L* 2/26, and "Was Security Out of Step?" *N-L*, 2/26), my doubts about the security program at Hopkins were strengthened. The problems that arose at the Step Show are symptomatic of the way the security system is designed. Hopkins is located in an urban area where crime is prevalent. As recent events have proved, student are at risk both on and off campus. It appears that Security officers are ill-equipped to deal with the problems of modern day society.

Johns Hopkins was a Quaker and this is why Security officers are not permitted to carry firearms. While this is noble and understandable, it is hypocritical for the University to keep trained Security officers from carrying firearms while nuclear (and other) weapons are being developed on the various Hopkins campuses. As a product of almost seventeen years of Quaker education, I am aware that Quakers oppose all forms of violence. I imagine that if Mr. Hopkins were alive today, he would oppose the development of military weapons by the University, as well as the use of basic firearms.

At other urban universities, most notably the University of Pennsylvania, (which is located in a similar neighborhood), the Security officers have full police power. This means that they are trained and equipped in a similar fashion to the Philadelphia Police. Were this the case at Hopkins, in a situation like the Step Show incident, the Baltimore City Police would not necessarily have to be called in to assist the Security officers. With the present system, the chaos that ensued is almost inevitable. There are enough off-campus crimes for the Baltimore Police to deal with, and it seems foolish to have well-paid Security officers whose main duties are enforcement of parking laws and keeping people from drinking on the beach.

Isn't it about time that our university try to create a safe environment for the students while utilizing those people already employed by the school? Do we need to continue to use the Baltimore City Police as occasional "rent-a-cops" when the situation gets too tough for poorly-trained security officers to

handle? Incidents like the one at Shriver only further undermine the already negative view that most people have of the Security Force at Hopkins.

Christopher Mauro

... and Con

To the Editor:

I am writing in response to last week's *News-Letter* articles bashing the Security department. As a student security shuttle driver, I have worked closely with the department for a year and a half. I have seen the Security department from the inside—the side unreported in the *News-Letter*. I have three points to make. First, Security acted appropriately at the Step Show.

Letters Policy

The *News-Letter* welcomes letters to the editor. Letters must be typed and double-spaced and should not exceed two pages in length. Letters must be delivered to the Gatehouse by Tuesday at 5 p.m. for inclusion in that Friday's issue. All letters received become the property of the *News-Letter* and cannot be returned. The *News-Letter* reserves the right to edit for space, grammar, and clarity. Letters must be signed by at least one and no more than two persons, and the telephone number(s) of the author(s) must be included for verification purposes. Letters credited only to organizations will not be printed. The *News-Letter* reserves the right to limit the number of letters printed.

Second, the officers are not equipped to perform their duty. Third, the Security department goes unnoticed when it succeeds.

The editorial accused Security of being little more than a link to the Baltimore Police. Sometimes this is true. At a potential riot like the Step Show, the Security officers must insure the safety of the public as well as that of individuals. The Security officers did the right thing by calling the police. Knowing the psychology of a mob, the Security officers are reluctant to start unnecessary violent confrontations. Many are former police officers who experienced the Baltimore riots of the late 1960s firsthand. And, of course they remember the incident at Kent State in 1970 and the unrest in Los Angeles last year.

When the officers received word of a person possibly carrying a gun, they were unequipped for the confrontation and prudently decided to wait until the police arrived. What the editorial fails to mention is the recent Board of Trustees meeting where the issue of arming

the Security officers was voted down. My point is not to argue for the guns. It is to show the administration's reluctance to properly equip the officers for their job. In another example, the administration declined to provide the security officers with "L"-shaped batons. These batons have no more offensive capability than the ones they now use. They do give the user greater defensive capability. I don't want this to devolve into a tiresome complaint about the administration letter. Instead, I will suggest how they can equip the officers better.

One idea is having Security officers patrol the campus with dogs. Dogs improve crowd control and could be used in potentially dangerous confrontations with non-students. Another sug-

gestion is to arm officers with stun devices. These weapons temporarily disable the victim but cause no permanent injury. Finally, for confrontations with crowds, the Security should own a video camera. The camera would provide an objective record which could be used by the police in the event of violence.

A good deterrent, like Hopkins Security, does not often need to be used. Its success is measured by the events which never occur. When Security was challenged, they performed courageously. In a recent case, a Security officer was confronted by a knife-wielding thug. The unarmed officer chased the fleeing perpetrator and eventually fought the armed man! (And this fellow's weapon would have given Rambo knife-envy.)

We can't blame Security for an incident on campus unless their response is poor. Before we criticize Security, take a moment and consider the crime prevented by their presence.

Greg Mokrzycki

Pluck of the Irish

To the Editor:

I'm outraged that the *News-Letter* used the word "paddywagon" in its article on the disturbance at Shriver Hall. "Paddywagon" refers to a vehicle which transports people to jail. This hurtful, offensive, and bigoted term implies that most felons are Irish, and that Irishmen are inclined towards criminal behavior.

This "paddywagon" incident is indicative of the subtle yet pervasive discrimination against the Irish at Hopkins. I think the *News-Letter* ought to apologize. Where is President Richardson's denunciation? A Director of Irish Student Affairs must be appointed to guide us in this hostile place. I declare March to be Irish History Month—no classes on St. Patrick's Day! I want required courses in Irish history and literature. We need more students and faculty with red hair and freckles. Seiler's should provide more potatoes, and maybe even Guinness. From now on, refer to me as a "Celtic-Teutonic-Catholic-2nd generation-American," please. And if I don't get my way, I'll vandalize the library!

I'm just kidding, of course. This is absurd. However, it is not far from the over-wrought reaction that some incidents provoke at our oh-so-politically correct university. I just wish Johns Hopkins could move away from its touchy-feely obsession with "sensitivity" and "diversity" and get on with educating the undergrads who shell out twenty grand a year to study here.

By the way, I say "paddywagon," too.

Kevin Thomas Carroll

Speaking of Levinson

To the Editor:

After reading the semi-accurate article, "Hopkins Waits on Barry Levinson" (*N-L*, 2/19), I feel compelled to address some question associated with the process of selecting a commencement speaker. On Friday the 19th, I received a message (from Thursday night) that the author wanted a quote from me to put in his article. I didn't receive this message until after the *News-Letter* was printed, so I was quite surprised to find myself quoted in the article. This article claims that the Senior Class may have been "dragging its heels." Before such accusations are

Continued on page 10

Fifth Column

Gun Control Gripe Virginia Effort Is Not Enough

by Tamara Zuromskis

I have only one gripe with the new one-a-month-per-person limit on gun purchases in Virginia: it's not enough.

The idea behind this new gun control law is to eliminate gunrunning in Virginia, a state which has earned a reputation for being lax on gun control. While I would like to see tighter gun-control laws, though, and while I don't see this as the answer to all of our gun-related problems, it is definitely a step in the right direction.



The Brady Bill would help keep citizens safe from criminals with guns.

This new bill will virtually eliminate gunrunning in Virginia, because it's not worth a criminal's time to travel all the way to Virginia once a month to purchase a gun. The problem, however, is that gunrunning will increase in other states. Texas and West Virginia, for example, are famous for ease of multiple gun purchases. If we want to eliminate (or at least drastically reduce) gun trafficking, we must pass the Brady Bill, which would impose a waiting period for those who wish to purchase a gun. This waiting period would be used both to check up on the records of the purchaser and as a sort of "cool down" period. Virginia does seem to have similar legislation on the horizon, and I am happy to see that gun control has its foot in the door.

Of course (big surprise), the National Rifle Association, that towering beacon of the American way according to Bubba, is opposed to this new bit of legislation. They claim it will only hurt the "common man". NRA lobbyist Charles H. Cunningham explains, "The shame is that the focus has been on restricting the rights of law-abiding citizens rather than those of drug dealers and violent criminals." Huh? Is he actually trying to convince us that it is the "law-abiding citizen" rather than the junkie or the crook who wants to go out and buy ten guns at a time? Now, I'm personally against anyone but police owning handguns, but I can understand owning one to defend your house. What I cannot understand is why anyone who earns a living legally needs to buy more than one gun at a time.

The NRA has another argument against gun control, but it is equally stupid. They explain to us that gun control will not reduce violent crimes because most criminals buy their guns illegally. This is not true. It doesn't even make sense. If you were a criminal and had the choice of buying a gun either legally or illegally, which would you choose? The answer is obvious. Of course, there will always be gun sales. There will also always be drug dealing and rape and murder. Perhaps we should legalize those also?

The Bill of Rights gives Americans the right to bear arms. It also states that this is in order to maintain a militia. It would appear that we have a somewhat satisfactory Army, Navy, Air Force, and Marine Corps, and thus are not in need of gun-toting civilians to protect the nation in times of war. This means that it is time to adhere to the spirit rather than the letter of the law. We all know what our founding fathers meant when they wrote the Constitution. Civilians don't need machine guns, and it is perfectly reasonable to ask someone to wait before buying a gun.

The current policy in Virginia is to make the purchaser swear an oath

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Jewish People in the Media

by Keith Sharfman

I am writing in response to Charles Horton's article, "A Cabinet That Looks More Like America," appearing in the JHU NAACP Newsletter of February/March 1993.

The main thrust of Mr. Horton's argument, as I understand it, is that President Clinton "has abused the Black vote" by failing to appoint officials and advocate policies that would benefit the African-American community. Mr. Horton goes on to speculate that President Clinton may even turn out to be "worse" for "Black America" than his predecessor, the "insensitive" George Bush. While I happen to disagree with Mr. Horton's characterization of President Clinton, I certainly do not dispute Mr. Horton's right to criticize the president.

I am troubled, however, by a remark that Mr. Horton makes early in the

The media is not controlled by the
"upper crust Jewish liberal
establishment"

article. He writes: "The media (controlled mainly by the upper crust Jewish liberal establishment), which continued to champion Clinton, shows him as our nation's economic savior" mine. Apart from the grammatical error in the statement (the verbs "continued" and "shows" are not in the same tense), there are a number of factual errors in Mr. Horton's statement that I wish to bring to his attention.

First of all, Mr Horton, nobody "controls" the media in this country. Our Constitution guarantees the freedom of the press, and many views are represented in the U.S. media, not just those of the "upper crust Jewish liberal establishment." It is especially ironic that Mr. Horton makes his accusation—that Jews control the media—in a campus newspaper that is itself part of the media that he accuses Jews of controlling. It is equally ironic that Mr. Horton attacks the media at the present time, when alternative media such as radio talk shows and daytime television are gaining prominence at the expense of the national media. Surely Mr. Horton does not mean to suggest that the "Jewish liberal establishment" controls both who calls and what is said on radio talk shows!

The fact that some Jews are prominent in the media is not evidence that they exercise any control over the media at all, much less that they control

it "mainly." I wonder if CNN's Bernard Shaw (a news anchor who happens to be black) knows that he is being controlled by the Jewish liberal establishment. In case he hasn't found out yet, Mr. Horton, maybe you should break the news to him.

Suppose, though, that Mr. Horton is right about the Jews controlling the media. Is there any reason to assume that the media, because of its Jewish "controllers," would be biased against blacks? I see no reason why one should follow from the other. But in his article, Mr. Horton implicitly accuses Jews of not only controlling the media, but also of biasing against blacks. This accusation is both unsubstantiated and unconscionable. If anything, Jews often take positions that are favored by blacks, given that both blacks and Jews are minority groups with coinciding interests.

Another problem with Mr. Horton's statement is that is insulting both to Jews and to other minority groups. The term "Jewish liberal establishment" implies that all Jews share the same (liberal) view on every issue, which is clearly not the case. Jews are on both sides of almost every important issue facing this country, from abortion to affirmative action to deficit reduction. As for Jews in the media, one would be hard pressed, for example, to group together *New York Times* columnists William Safire and A.M. Rosenthal (both of whom are Jewish) in a single political or ideological establishment. Safire is a staunch conservative on most issues, and Rosenthal is an equally staunch liberal (in the modern sense of the word). It is wrong to assume that all Jews have the same views and goals, just as it is wrong to make a similar assumption about all blacks, all Koreans, all Chinese, all Catholics, or all the members of any group.

How can Mr. Horton expect President Clinton to be more sensitive to issues concerning blacks when Mr. Horton's own article is patently insensitive to another group that, like the African-American community, has suffered in the past from discrimination and persecution? The answer is that he can't. Mr. Horton has no right to judge others by a standard of sensitivity that he himself is unwilling to uphold. By railing against Jews, Mr. Horton does the cause of social justice a great disservice.

Mr. Horton, I want you to know that in all my years at Hopkins (I'm graduating in May), I have never written an article for or a letter to any campus publication, despite numerous requests from a variety of individuals to do so. Like many students here, I have a lot of work to do and have little time or energy to write articles or letters. Your remark is so offensive, however, that I feel I have to respond to it. In my view, you owe all the students on campus (especially the Jewish students) an apology. Other groups are entitled to the same respect that you rightfully demand for African-Americans.

Ettinger and Co.

by ARD



According to Me

Racism Is Rampant

by Khuram Kazmi

On April 29th of last year, the acquittal of the four police officers accused of using excessive violence in beating Rodney King was handed down from a predominantly white jury in the Los Angeles suburb of Simi Valley. It caused the costliest and bloodiest riots in U.S. history to erupt in L.A. and other cities across the country as blacks and Hispanics protested the decision. Since then, everyone from President Clinton to talk show hosts to the average citizen has said that this country must "come together" to erase ethnic conflict. There has been a great deal of rhetoric, but where has it gotten us?

Another Black History Month has come and gone, but are we any closer

The Supreme Court should use the Rodney King
incident to legislate national racial policy.

to normalizing race relations in this country? Judging by the recent incident at the Greek Step Show and last Sunday night's protest inside the Eisenhower Library, it is clear that racism exists even at this institution of higher learning. In terms of this country as a whole, Otto Kerner, the man who studied the conditions of inner cities following the riots of the 1960's, has recently found that the same conditions that triggered those riots still exist today. In other words, nothing has changed in the last quarter century.

What can be done to reverse this trend? Maybe we can trust that the Clinton administration will fulfill one of its campaign promises and "bring us all together." The major problem with this assumption, however, is that Clinton has already demonstrated that his primary policy concerns for the near future are economic policy, health care reform, and foreign policy. This country cannot wait for racial policy to come up on his agenda. It is a pressing situation and it must be addressed immediately.

The federal trial of the four police officers who allegedly violated Rodney King's civil rights is the perfect opportunity to put us on the right track. Some have argued that this trial is purely political; the result of cowardly politicians (such as George Bush) who did not stick up for our legal system. Well, just maybe some of those politicians saw what the most of the rest of us saw in the videotape and felt that a civil rights trial would be appropriate. In any case, regardless of how this trial came about, it is

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Always Right

Multiculturalism Harms Our Children

by Michael Ricci

The United States is the most powerful country in the world. This is due to the vast resources at its disposal, of which its children are the most important. In order to utilize these resources, the children

replaced reading writing and arithmetic with sex ed, multiculturalism, and self-esteem. It is no wonder that parents who can afford to are sending their children to private schools.

Multiculturalism does not sound like such a dangerous term but it has plunged us into a battle for our



The decline in quality of
America's schools is a
direct result of
multiculturalism.

must be educated. Unfortunately, the educational system today is severely lacking. Our public schools have been taken over by liberal bureaucrats intent on turning them into a social experiment.

One of the biggest myths about education today is that the government does not spend enough. In the past forty years government spending on education in constant dollars has more than doubled in per pupil expenditures, while scores and achievement have plummeted. Surely the amount of money is not the problem, but rather what we do with the money. Public schools have

children. This may sound a little overblown, but it is just what the multiculturalists want. At the recent National Association for Multicultural Education caucus, keynote speaker Lilly Wong Fillmore, Professor of Language at the University of California at Berkeley, explained: "No matter what their parents and families think about others or the environment...we are going to have to inculcate in our children the rules that form a credo that will work for a multicultural 21st century." She understands that this will provoke "definite clashes with the practices, beliefs and atti-

tudes that are taught in many homes." This is "precisely why such curricular changes have to be for all children, not just those we serve."

This rhetoric also has a practical side. Its most notorious application is the New York public school system's teaching guide, "Children of the Rainbow - First Grade." This multiculturalist's dream includes an entire section under the title "Fostering Positive Attitudes Towards Sexuality." It also gleefully explains that "teachers of first graders have an opportunity to give children a healthy sense of identity at an early age. Classes should include references to lesbian/gay people in all curricular areas and should avoid presuming a person's sexual orientation."

In a stunning blow to the Literately Challenged lobby, the guide contained a bibliography. This truly enlightened list of recommended books adds to the old standbys, "Heather Has Two Mommies" and "Jennifer Has Two Daddies" the books "Daddy's Roommate," "Gloria Goes to Gay Pride," and my personal favorite, "Rapunzel's Revenge: Fairytales for Feminists." I am amazed that I actually suc-

ceeded in learning how to read from the sexist, eurocentric, and insensitive "Dick and Jane."

This was not the first controversial issue Chancellor Joseph A. Fernandez (a.k.a. "Condom Joe") tried to bring into school. He previously had tried to start a safe-sex class that would have included students practicing with condoms on cucumbers or "other household vegetables" and K-Y Jelly. Fortunately, after the *New York Post* ran a story titled "The Cucumber Curriculum," the plan was dumped. As one concerned parent explained, "I'm a married woman, a mother of a 22-year-old son, and I had to learn what a dental dam was from a fourth-grade curriculum."

Eventually the parents of New York had enough of "Condom Joe". After a bitter one-year fight they forced him to leave. Of course the liberal elites, such as Mayor David Dinkins, and the *New York Times*, knew better than the parents what was good for their children, so they defended him tirelessly until the end. ABC News actually went so far as to make "Condom Joe" their Person of the Week for the courage

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C 112

King Cops Are Guilty

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actually a chance for our legal system to strengthen itself and to begin the fight against ethnic dispute.

Because this is a federal trial, it offers a unique chance to make federal policy. The main national policy-making bodies in our government are the President and Congress. The courts do occasionally make policy, but this is usually reserved for the Supreme Court. This trial, however, is a rare opportunity. It is a high-profile case being decided by a federal court, so it can be used to formulate national racial policy. In order to promote a greater respect for all people, the court should hand down some type of conviction of the four officers. Either the presiding judge or the jury itself should take it upon themselves to set a precedent that any slight disregard for a person's civil rights based on skin color will no longer be tolerated in police stations or anywhere else.

We all know that police brutality directed at minorities occurs every day in this country. Whether this incident was technically police brutality has become almost irrelevant. This trial has become much larger than just one incident. It is a chance to publicly condemn racism in our police force. A conviction will ensure that, in the future, officers will think twice before allowing their inherent racial tendencies to control their actions.

I say that these men should be convicted without even listening to the arguments of both sides. This is obviously not the way things are usually done in court. As a prospective law student, I am well aware that this strays from the traditional legal procedure to fully examine the evidence in reaching a decision. However, this is a special case and justice in this individual case should be sacrificed for the greater cause.

The situation has gotten so bad for racial minorities across the country that something concrete must be done. I was personally unaware just how serious the problem was until last Sunday night's demonstration at the library, in which several students threatened violence to get their message across. Although I strongly disagreed with this strategy, the simple fact that some students felt they had to destroy JHU property showed me that racism exists even at Hopkins. But this isn't the only place. There have been recent racial incidents at a local Maryland high school and at a fraternity house at a New Jersey college. Also, there are the continued threats by L.A. gangs to riot if the four officers are acquitted again.

Let me once again emphasize that I adamantly disapprove of this type of violence because it breeds hatred and confrontation and is inconsistent with greater racial harmony. However, the simple fact that these situations exist demonstrates a problem. A conviction in the federal civil rights trial of Rodney King is simply a peaceful way to deal with that problem. It will not automatically "bring this country together", but it can start the healing process by showing both violent and non-violent protesters that some tangible action is being taken to address their concerns.

Always Right

Down with "Condom Joe"

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he showed in standing up to the pressure. Good mainstream, unbiased journalism in action.

Multiculturalists in true liberal fashion want to raise the self-esteem of minorities, according to a New York state task force report, by using a curricula that would make sure that children of European ancestry would "have a less arrogant perspective of being part of the group that has 'done it all.'" This task force is not alone. At the NAME caucus, a federally funded University of Michigan desegregation clinic praised a "re-education" game that did not allow white males to speak in order that "they get the first feel of what it is like for so many of us in society." This goes right to the core of the multiculturalists' and

liberals' beliefs: you can not raise yourself, so you must pull down anyone above you. This is the same rationale for "soaking the rich." I personally can not think of a more destructive attitude of anything.

The fact that public school systems are in trouble, not just in New York City but everywhere, is a fact. We have once again opted for change simply for change's sake. We must return to the methods that worked in the past, and declare this multiculturalism experiment the unmitigated fraud it is. The parents of New York had the courage and foresight to show us the way, and we owe it to our children to follow. The ultimate control over the schools belongs in the hands of the students' parents, not some bureaucrat like "Condom Joe".

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- 3/12 U.S.F. & G.

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Letters

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made, this time-consuming process should be understood.

As members of the Senior Class may remember, this process began about 18 months ago in September 1991 when the class officers solicited suggestions as to whom the members of the class wanted to have speak at graduation. Once a list of possibilities was obtained, all members of the Class were sent a ballot to cast their votes. From these results, a list of the "top ten" people was submitted to Ross Jones, Vice President and Secretary of the Board of Trustees, through Dean Boswell. He reviewed the list to determine whom he felt may be approved for an honorary degree by the Board of Trustees. The reason an honorary degree is necessary is that it not only makes the invitation more attractive, but it avoids having to pay an honorarium which could be thousands of dollars.

The names of a few people (who met whatever criteria is required to receive a degree) were returned to me quite a few months later. At that point, the waiting began. In extending an invitation to someone it is necessary to allow them a fair amount of time to make their decision. Since only one person can be invited at a time, the few "no thank you" responses that we received have dragged this process out.

Last November, Mr. Barry Levinson was invited to speak at our commencement exercises. This invitation was extended by the Senior class in conjunction with one from President Richardson. Soon we will know whether or

not Mr. Levinson has accepted. If he does not, then we will invite someone else. Graduation is still three months away, and I assure you, there will be a Commencement Speaker, even if my mom has to do it!

Marc R. Spear
President, Class of 1993

Ed's Note: Both Juice Skolnick and Dave Edelman spoke to Mr. Spear for the aforementioned article.

Should We Trust the Trustee Candidates?

To the Editor:

Reading through the candidate list for Young Trustee, I begin to ask, "Why are some of these people running?" I can only conclude that many perceive themselves to be popular among students, giving them a potential victory in the most important student election. Clearly, these candidates may harm the process by diluting the votes to an extent that the qualified candidates do not make the final ballot.

As voters read the candidates' statements and make their decisions, they should be conscious of the position's needs and the candidates' qualifications, as in any election. The distinguished Young Trustee position requires a person who has made contact with many students, who has demonstrated an interest in the students and in the University's future through personal sacrifices, and who has experience working with the present Univer-

sity administration.

Most of this year's candidates have experience working in student groups, and it is difficult to judge which experiences are better than others. On the other hand, a candidate's experience with the administration is clearer and just as important. The newly elected Young Trustee should be capable of conveying his or her thoughts to an administration not always so eager to listen. Experience with administration gives a better understanding of the functioning of the University and the manner in which the issues are addressed. The Young Trustee should be someone who has demonstrated a desire over the past four years to work towards improving the University, and not just someone who decided last month that this might be something interesting to dabble in. I urge the electorate to evaluate candidates' qualifications and activities while at Hopkins when deciding who will receive their vote.

Shaokao Cheng
Vice-President, Class of 1993

According to Classics

To the Editor:

I would like to respond to the February 26th "According to Me" column in which Nalini Yadla complains of the apparent slight by the Department of Classics to the texts of the ancient Hindu tradition ("Hopkins Needs More Variety," N-L, 2/26). Ms. Yadla, '96, is perhaps unaware that the course en-

titled Comparative Indo-European Mythology was taught here in the fall of 1989 by Professor Roger Woodward and that the reading list included The Mahabharata and The Rig Veda, as well as readings from the Avesta and other texts of ancient Iranian religion. I myself audited this course and can assure Ms. Yadla that a full third of the course was devoted to discussion of these texts. In addition, a course in elementary Sanskrit has been offered in the past by the Classics department by our Professor Emeritus James Poultney.

Although in the past these courses have been offered by the Department of Classics at Johns Hopkins, as they are at many colleges and universities, non-Greek and Latin languages and literature are generally incorporated into a Classics curriculum solely for comparative purposes. The field of Classics traditionally encompasses the languages, literature, history, philosophy, and art and architecture only of the ancient Greeks and Romans. However, the department of classics would like to offer these ancillary courses again when faculty obligations permit. But the department has not had a professor of historical linguistics since 1991. I hope that with the recent arrival of Professor Giulia Sissa and Professor Marcel Detienne, who is both a classicist and a cultural anthropologist and whose specialty is mythology that these, and similarly cross-cultural courses will be offered in the near future.

Adrianne Pierce
Department of Classics

Outside the Ivory Tower

Roberts, Irregulars Take on Hopkins

by Lyle Roberts

Once again, dear readers, this column offers notes and asides collected by the Hopkins Irregulars in order to tantalize the palate of the teeming multitudes. I was recently accosted by a sophomore coed and informed that my work was "the only reason" she deigned to read this newspaper.



Fifth Column, President Richardson, and the IFC fall on the receiving end of Irregular wit.

Flattery will get you everywhere, but I had to differ with the poor lass. As long as Ms. Zuromskis continues to produce her rousing "Fifth Column," there will be at least one other reason to pick up the *News-Letter*: humor. Without further ado, let us move on to some commentary.

Slick Willie Speaks Out, But What Did He Say?

The Irregulars were particularly enthralled by President Richardson's comments on the Intro to American Politics/Hemberger debate in his two-part interview with the *News-Letter*. For those of you whose memories do not encompass this brouhaha, allow me to summarize.

Ms. Hemberger was placed in charge of the mandatory Intro to American Politics course in the fall of 1991 and proceeded to offer students a syllabus exclusively addressing the topics of sexual orientation, race relations, drugs, and Vietnam. Students naturally complained about the lack of broad-based and historical readings in an introductory class. The national press picked up the story from the *Spectator*. Ms. Hemberger's version of the course eventually became an elective, and the eminently more sensible Professor Ginsberg taught this year's mandatory class to rave reviews.

President Richardson told this newspaper that he was "very aware" of the debate. His conclusion? It is the philosophy of the school "to hire the best people in the field, and they'll figure out what the best approach is to teaching their field, and that no student should be expected to take any

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Gun Control Necessary

Continued from page 8

that he or she is not a felon. Is anybody surprised that this is not too effective? Gun control lobbyist Weaver explained that "drug dealers, mental defectives, and felons are not good bets for an honor system." So perhaps a background check is not such a bad idea. As for the new one-a-month-per-person law, few non-criminals will be affected. Those who will be are the gun collectors, and they can wait a month in between purchases, can't they?

So I am pleased with the new

law, but I want more. Civilians want to buy guns because they are scared. I don't blame them because I'm scared, too. People see that violent crime is at a high. They are afraid of being mugged, killed, raped, and burglarized. These fears are not unfounded, but the answer is not an arms race between the citizen and the criminal. We must prevent the criminal from getting the weapons in the first place. The only way to go about this is gun control. We must tighten the state laws, and pass the Brady Bill. Our lives may depend on it.

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Arts

Concerts

Tuning in and Turning On
Television Rocks Georgetown's Gaston Theater

by Chris Kelley

The press package for Television's latest album, their first since 1978, states that "contrary to popular belief, Television never broke Up. The band took a self-described sabbatical while Tom Verlaine, Richard Lloyd, Fred Smith, and Billy Ficca worked on various projects." Judging by the performance that took place at Georgetown University's Gaston Theatre last Saturday, the 13-year layoff didn't change their status as one of rock music's most influential, yet most underrated bands.

Television is somewhat of a musical anomaly. Groups such as U2 and R.E.M. continually claim the band as inspiration towards their own projects, yet the band has spent most of their career toiling in relative obscurity. On top of that, many of the other bands that, with Television, pioneered the downtown New York music scene (Blondie, The Ramones, The Talking Heads) have gone on to enjoy commercially successful careers. Of those lofty names mentioned above, however, most would be hard-pressed to match the intensity of a Television concert.

Playing to a near capacity crowd

of about 700, Television—vocalist/guitarist Tom Verlaine, guitarist Richard Lloyd, bassist Fred Smith, and percussionist Billy Ficca—treated the diehards in the audience to a selection of songs from their 1992 self-titled release, as well as their classic *Marquee Moon* and *Adventure* albums from 1977 and 1978, respectively. The audience, which was made up of young professionals who might or might have not remembered Television 15 years ago, with a smattering of younger people, sat in rapt attention as the band plowed wordlessly through an intense hour-and-forty minute set.

"We're on our big promo tour" — those words, glistening with sarcasm, were the only ones that were spoken throughout the entire set. Playing in almost complete darkness, the band turned in on themselves individually, absorbing themselves (along with the audience) in the music. Of the fifteen or so songs that were performed, most clocked in at over seven minutes long, the benefactors of extended solos by Verlaine and Lloyd. Unlike other jam-oriented bands like the Grateful Dead, Television understands the importance of space in music. Solos were well constructed, with a

beginning, a middle, and an end, as opposed to a collection of notes for notes' sake.

The thing that struck me most about the concert was the cohesiveness of the band as a whole. It was almost frightening how tight the rhythm section was, how natural the transitions from solos to vocals and back were—and not once did any of the band members give any indication what was going to happen. Telepathic exchanges were taking place without any of the band members looking at each other. Smith performed yeoman, unspectacular work on his bass (although in his defense, there were not many opportunities for him to shine), while Ficca augmented his basic rock beats with tom-tom patterns, and some fancy stickwork on the rims on the rockabilly numbers "Beauty Trip" and "This Tune."

There is probably no other band touring today that has two fluid, able improvisers such as Lloyd and Verlaine. Both contributed several outstanding solos throughout the



Ken Aaron

Tom Verlaine of Television digs into a solo at Georgetown University's Gaston Theater.

course of the evening, with high points coming with their work on "Beauty Trip" and "Call Mr. Lee." The two guitarists even (gasp) traded solo licks on the reggae-tinged "Prove it," for several minutes. Neither guitarist looked at each other, and neither seemed to run out of ideas (or wanted to admit to the other that they had). As strong as the work on the new album is, however, the peaks of the performances came when they delved into the

material from the classic *Marquee Moon*. "Speak no Evil" and the title cut were so wrought full of emotional highs and lows that the audience sat motionless for several seconds before applauding.

It's always hard to compare a rock show—no, this was not a rock show, it was a performance—to another, because so many things can be attributed entirely to circumstance—your seats, the quality of the sound system, the mood of the band,

etc.. With that in mind, I still must say that this was the most intense concert I have ever been to. The audience didn't stand up, dance, or cheer wildly because it was all they could do to pay attention to the music. It was that deep. Even though I wasn't old enough to remember the first incarnation of Television, I'm glad they're back, and I hope I don't have to wait thirteen years to discover their next album.

Interview

"This Is Not Earth Music"

Richard Lloyd Talks About His Band, His Music and the Life Force of His Fans

by Chris Kelley and Ken Aaron

The *News-Letter* recently had the chance to talk to Richard Lloyd, the co-founder and lead guitarist of the seminal rock band Television. He spoke at length about the band, its origins, and its influence on other musicians.

News-Letter: How did Television come about originally?

Richard Lloyd: I was staying in New York with a guy named Terry Ork. He said to me one day, "you know, I know this guy that does what you do." I replied, very indignantly, "What is it that I do, anyways?" He said, "well, you play electric guitar alone, without a band, and I know this guy Tom (Verlaine) who does the same thing." He was going to be playing at this supper club that was frequented by Liza Minelli and people like her, on audition night. We went to see him, and it turned out to be a hoot. He played three songs by himself, with an electric guitar and an amp. Terry used to work for Andy Warhol, who patronized the Velvet Underground. Terry wanted to patronize a band, in the classic patron of the arts thing. I told Terry, "I think I could augment

what this guy is doing." Tom wasn't very interested, but Terry said, "You can rehearse at my apartment, and I'll buy amplifiers and microphones." That was pretty appealing. Tom found a few other musicians he had played with, and we rehearsed in Terry's loft for six months, then discovered that you couldn't get a place to play in New York. Terry rented a small theater and took out an ad in the paper. We were amazed that people showed up.

N-L: So it was Terry that rented the halls for you to play during the early period?

RL: He took whatever money there was and put it back into the band. Nobody ever made anything. The first time we played at CBGB's (1974) we made a dollar each, I think. Anyways, we started just like any other youngsters that wanted to play rock and roll.

N-L: After you recorded the second album (1978's *Adventure*), the band took a "sabbatical" that lasted 13 years. Did you ever think there would ever be a third album?

RL: It took four years to get the first record out. There's a curse attached to it. If you think that it's going to happen, chances are that it



Ken Aaron

Richard Lloyd expounds on why Television is still on.

probably won't. There's a secret here, a paradox, some magic of some sort. I really didn't have a clue.

N-L: Did the record companies have anything to do with the delay in the band's reformation?

RL: Record companies have never known what to do with Television. We did an audition for the head of Atlantic Records one winter (1976), and it was all messed up. Finally, this guy comes up to us and says, "You know, this is not Earth music (Laughs). I don't know what to do with this." Eventually, Elektra (which released *Marquee Moon* and

Adventure) figured they could do something with us. And then even they ran out of ideas. The band went to them once and I said, "Why don't you send copies of the album to college radio stations? They don't have playlists or bosses. They play whatever they want." And this publicity person said, "bad idea. College radio is worthless." This was 1977, remember. I don't want to say we were ahead of our time, because that's pompous bullshit. I'm not even sure they know what to do with us now.

N-L: How did the third album

Continued on page 14

Funny Pages

Colored Comics

by Ganesh Sethuraman

Take a look at any mainstream superhero comic, and the chances of the hero being young, white and male are four in five. There is usually only a token Black, Asian or female character. More often than not, this "different" character will be an alien, thus solving the problem superhero teams have with diversity. If there are any different heroes they are often misrepresented; you often get women who are buxom blondes in skin tight clothing, or very two-dimensional colored characters.

In their defense, comic book companies have tried harder to create a harmonious diversity as with Marvel's "X-Men." If we look at the X-men's classic lineup—Cyclops, Wolverine, Colossus, Phoenix, Storm, and Nightcrawler—we see two women, of which one is black along side four white males (though whether you could tell that by looking at them is another story.) These characters were very important in breaking barriers and showing some true diversity. Unfortunately they are more the exception than the rule.

This rule is being challenged with new comics from Milestone Media Inc. Milestone is a company consisting of four artists and writers who joined together to make superhero comics, and break stereotypes at the same time.

An example of what they wish to do is to develop a character that would appeal to women. They are convinced that girls would like superhero comics as much as boys if female characters were portrayed differently. Having Wonder Woman bounce around in a skimpy dress is fine and dandy (and men don't mind it) but this is not much of a role model for girls.

I must say that initially when I read about these new comics I viewed them with some skepticism. It seemed like DC was trying to enter or create a new market while projecting the image that this was a different comic company. I was a skeptic because I thought that these comics would be geared towards blacks and minorities and I knew that this was doomed to fail. Anyone who has a clue about the industry can tell you that this is simply not feasible from a financial point of view. The readership would not be large enough.

Another concern was that DC has already failed miserably with its line of "Impact!" comics which were supposed to be for younger kids. A good idea, but how young is young? I mean mainstream

comic readers are pretty young already.

I soon found out that my fears had been unfounded. With Milestone, DC's role has become that of publisher and distributor, not that of an editor, censor, or proprietor. The great thing is that the creators owned what they created, and I always will support that.

The fact that black artists were doing black comics could have overshadowed the fact that these are just superhero books. To a certain extent it has, since it has been given more attention that would normally be given to these comics (case in point, I'm writing about it!). In an interview in a trade publication, they said they want to have more accurate portrayals of colored people, literally. One thing that has always annoyed me is that when an Indian is portrayed in a comic book, he/she is colored gray and a Chinese person will be colored yellow. These small things may not make a difference to someone who is white, but to me it does, and I find more carefully colored comics immensely gratifying. If they are going to take care of such minute details as this, I have a lot of hope that they will also do more accurate portrayal of religions and myths. I am reminded of a few issues of the Doom Patrol, where the team leader was Indian but she was colored gray. It also dealt with Hinduism, and again there were some inaccuracies.

But for all this praise, one thing which I find slightly hypocritical (a position which I may have to change once I read the comics) is that Milestone has created black heroes in a predominantly black city, (one which is remarkably similar to Baltimore, though it really could be any former industrial big city), without any white heroes. This is just as unlikely as 90% of heroes being white in traditional comics. We will have to await further developments.

It could be said that Milestone joined on the bandwagon of "black" comics, following after ANIA, another comic book company. The difference is that ANIA is decidedly Afrocentric, and I can safely say they are targeting blacks exclusively. Just from a financial point of view, it will be hard for them to stay afloat.

In the end I do hope that Milestone will succeed, since I see a lot of potential and neediness to say, I support them. As their issues come out, we will have to see how things turn out.

African-American Culture on Screen

Celebrate Black History
Baltimore Film Forum
February 1993

by Elaine Johnson

The BMA Film Forum continued its "Celebrate Black History" series throughout the month of February, which was focused on honoring award-winning films by or about blacks and black culture. The series ran as part of the museum's celebration of Black History Month. Sponsors of this series are looking towards the possible integration of such pieces into the Forum's regular schedule in order to make awareness of the Black community's contributions to art a continual effort, instead of something that just happens one month out of the year.

Each week, the Film Forum presented prize-winning pieces, as well as other films, documentaries, and videos from the competition.

The week of February 18th, the Film Forum featured two documentary films. The first, titled "Graffiti Street: Date Rape" offered a shocking look at the increasing incidence of date rape. The video, developed by the Virgin Islands Public Television System, explores the realities of the problem of date rape beyond the national borders of the United States. The video conducts a frank and open discussion with a group of

teens from St. Thomas and The Virgin Islands, who express the realities of rape and the emotional consequences. "Graffiti Street" was awarded Best Teen Video, and because of its constructive nature, could serve as an educational tool among young adults.

The second film in the series was a one-hour documentary profiling the personal journeys of three African women refugees in the Sudan. This film, titled "Sidet: Forced Exile" by Salem Mekuria, was awarded Best Public Affairs Documentary. What is intriguing about this film is the way in which these three women from differing backgrounds experienced exile in completely separate ways, yet all revealed their unique strengths and weaknesses (many of the societally imposed). They used their personal strengths to cope with poverty and their often hostile environment.

On February 25th, the last segment of the month-long series, two film shorts were featured. The first, by Jeff Wray titled "The Beautiful Ones" was one of the most meaningful and thought-provoking films of the series. In this film, awarded Best Content for a Short Film, uses the life and experiences of a young black man to explore the difficulties of accepting death. The young man is struggling to cope with the death of his father. Although the viewer is not told how the father died, it is

implied that it was not of natural causes, he may have been the victim of street violence or of a political injustice. The young man says of his father, "Let's just say he was taken. A lot of us have been taken." Immediately, the viewer is sympathetic to the loss of what was obviously the most meaningful relationship in this young man's life.

At the same time we see this young man, who is also a father, contemplate the meaning of this loss not only for himself, but for his daughter. What would be the consequence for his daughter if this cycle were to continue, if he too "was taken"? The narrator says, "It's just that we have had a lot of people taken from us" and as a result, "there are gaps.... We must fill them with our own history" This statement implies not only the detriment of having these "Beautiful Ones" taken, but also the necessity of the creation of a strong black history. It implies the need for the black community to fill the gaps in its story left by American History with positive images and also to affect the course of history in a productive way.

The second film in this series, "Blues Story" by Sonia Lynn, is the story of an elderly woman who has dedicated a lifetime to singing the blues in nightclubs with her saxman husband. When the needs of her two loves, the blues and her musician husband conflict, she tries

to abandon them both, but soon discovers that she cannot live without them. This short black and white film follows the touching relationship between a husband and wife who have spent their entire lives in Blues clubs but never really felt the blues. The elderly singer says towards the end, "All these years of singing and I knew nothing about the blues.... I found my blues.... For the first time in a long time I was singing 'cause I needed it." This romantic film gives the viewer a feel for the meaning behind the blues as an African-American art form. During the entire film, the soft sounds of a saxophone play in the background, giving meaning to the words through its tones and rhythm. This film clearly deserved the award it received for Best Video by a Student. It not only awakens an appreciation of the blues as an art form, but also tastefully captures the romance of an elderly couple falling in love again.

As an African American I would like to commend the Baltimore Film Forum for its presentation of the "Celebrate Black History" series. It was not only pleasantly surprised, but fascinated by the diversity of black culture that the series managed to capture. As filmmaker Jeff Wray states, we must "fill the gaps" in our history. This, however, is a responsibility to be taken by all, not just Blacks.



Shonen Knife: Another quality Japanese export.

Virgin Records

Music

‘Classic Rock Phallus-with-Strings Sound’

Shonen Knife
Let's Knife!
Virgin Records

by Per Jambeck

Before “girl bands” got to be such a phenomenon that even the New York Times noticed, there was one trio whose members burned with enough sheer female-ness to blow away all the Johnette-come-lately groups. When this band started out in the mid-eighties, they were around sixteen years old. Now, in 1993, they’re seventeen. Should we be surprised that, despite their youth, Shonen Knife exhibits such raw female awareness in songs like “Cycling is Fun”? Is it amazing that

“Tortoise Brand Pot Scrubbing Cleaner’s Theme” would rouse anyone to shout, “Hot damn! A searing indictment of pot-scrubbing scandal! Let’s Knife!”

No. Shonen Knife could hardly be called a “searing indictment” of anything. It’s really fun, clean punk-pop. These people are happy. You would probably want to beat them up if you met them in real life. But on an album, you can marvel at it safely. There are advantages to liking Shonen Knife, though. For one thing, you never have to worry about them “selling out.” It would be like Mitsubishi selling out. Their distribution would just get a little better. *Let’s Knife* has all the pogo-y hooks from old are there, but they have been glossed over with disturbingly

clean production work.

Their lineup is a conventional guitar-drums-bass trio, now weighed down by a gross national product’s worth of effects processing equipment. Guitarist Naoko Yamanoplays twangy guitars, retro-guitars dug out of 1950s clubs, even slightly grungy guitars (a relative description—grungy Shonen Knife is like grungy Frank Sinatra). The only guitar sounds that don’t crop up on *Let’s Knife* are the classic rock phallus-with-strings sound and the clean and simple guitar sound Shonen Knife used on their earlier albums. I think I miss it.

The sticker on my copy said that *Let’s Knife* is the band’s first all-English album (up until now, they mixed Japanese, Japanglish, and

International Pop Phrases like, “Wah wah ooh”). It seems pretty dumb for Shonen Knife to do an all-English album. It would be like having Bob Dylan get a fresh set of vocal cords. That’s not the point, you know? But, to prove they’re nobody’s darlings, Michie, Atsuko, and Naoko have taken accent steroids to make themselves extra-incomprehensible for this musical excursion.

This album will not rally a generation to stop men from treating women like shit, but it is kind of fun. I’ve worn out my review copy and several friendships by listening to it non-stop for three days. *Let’s Knife* is a slightly updated, sugary reminder of the days before a band’s talent took a back seat to its gender.

Music

by Lance Manion

•**The Infectious Grooves - Sarsippus’ Ark (Epic)**—The seventies are alive and well, thank you very much. Not seventies lite (you remember those groovy tunes by the likes of the Bee Gees and Rick James, but the real stuff. At least, that’s what I thought when I heard the first cut from *Sarsippus’ Ark*, the second release by the West coast funksters The Infectious Grooves. Straight out of a Parliament/Funkadelic vibe, the Grooves are all about what their name suggests. Generous helpings of slap bass, heavy backbeats, and fuzzy rhythm guitar are all on the menu. The band is propelled by bassist Mike Muir (he’s everywhere lately), who also works with punk/thrash icons Suicidal Tendencies. While some of the Tendencies’ generally stupid characteristics (screaming lyrics, out of tune harmonies) show up on this date, most of the emphasis is placed on setting the groove and keeping it. The most obvious comparison is the Red Hot Chili Peppers, but the Grooves’ approach is a little more metal-oriented. Aside from the sophomoric monologues at the beginning of every cut, there is some good playing on this album. This is not an album you can have on in the background without tapping your foot.

•**Robyn Hitchcock & The Egyptians - Respect (A&M)**—While earlier efforts by Robyn Hitchcock have tried to mesh electronic instruments with acoustic guitars and harmonies, the results have not always been as good as they could have been. Respect, Hitchcock’s seventh release with The Egyptians, bridges that gap with more conviction than any of his previous albums. There could be

Bonus Cuts Cool Stuff You Should Own

several reasons for this. For one, he brushed aside the recording studio and created the whole album from his home via a mobile recording unit. Secondly, the passing away of Hitchcock’s father (the album is dedicated to him) forced Hitchcock to create a program of heart-felt tributes, resulting in some unusually strong songwriting. While some of the cuts are more poppy, airplay-friendly efforts, there are some more ambitious efforts. “Railway Shoes,” with four-part vocal harmony and 12-string guitar, sounds as much like late-period Beatles than anyone else I’ve heard since. “Arms of Love” (you might have heard R.E.M.’s version lately) and “The Wreck of the Arthur Lee” have their roots in some of David Bowie’s more accessible efforts. And even though “Driving Aloud (Radio Song)” is a shameless grasp at the pop charts, you can’t help but to smile and hum along (“Everything you say is like sugar/the sweeter it gets, the more I lick it away”). Hitchcock certainly chose the right people to emulate.

•**New Fast Automatic Daffodils - Body Exit Mind (Mute/Elektra)**—There’s something to be said about not keeping up with the times. Producer Craig Leon, whose previous credits include such members of the downtown New York scene as the Ramones, Blondie, and Suicide, was recruited to run the boards for *Body Exit Mind*, the sophomore effort for the New FADS. Unfortunately, he left the hands that gave the above mentioned bands their raw sound somewhere else. It’s too bad, because *Body Exit Mind* has the makings of



Muse/Elektra

The New Fast Automatic Daffodils perform punk with a slick studio sheen on *Body Exit Mind*.

a really good album. It’s hard to say who they sound like, because they really don’t sound that much like anyone. The New FADS are immediately distinguished by their use of two percussionists - one (Perry Saunders) manning the traps (acoustic and electric), the other (Icarus Wilson-Wright) on miscellaneous percussion in a supporting role. Along with the drums, Justin Crawford lays down your Average Rock Song bass licks, and guitarist Dolan Hewison adds some thick

metal beneath Andy Spearpoint’s vocals. Psychedelic one minute and fiery the next, the New FADS come across as a hipper Joy Division or Jesus Jones or one of those bands. My only complaint is that everything is so processed on the album. It seems self-defeating to make such an adventuresome record and then triple-coat it with glossy effects. I still recommend *Body Exit Mind*, but it might sound better if you played it through your old car stereo with the volume on 10.

Music

Very, Very Eclectic

Composer Henry Threadgill Pushes the Envelope of Modern Music a Bit Further

Henry Threadgill and Very
Very Circus
Too Much Sugar for a Dime
Axiom/Island

by Chris Kelley

It’s a shame that someone as talented as composer/alto saxophonist can’t even earn a decent living in the United States. Threadgill has been performing in Europe (where audiences appreciate him infinitely more) more often than he gigs stateside for better than a decade, yet he continually scores near or at the top of the composer category in both the Down Beat critic’s and reader’s polls. Where does Threadgill lose the record buying public?

Probably, most people aren’t ready for his work. *Too Much Sugar for a Dime* is Threadgill’s second studio recording with his most unusual project to date, Very Very Circus. The band’s lineup consists of two tuba players, two electric guitarists, a French horn player, a percussionist, and Threadgill. The nature of the ensemble probably turns a lot of potential listeners off before they get a chance to hear the band, which is a shame, because Threadgill takes this odd combination of musicians and turns it into a very cohesive unit.

Too Much Sugar defies any attempt to categorize the music that it

contains. Blues, Bossa, Calypso, Funk, and Arabic music can be found pervading the album. To help in creating this world music ambience, Threadgill enlisted the help of several other musicians. Leroy Jenkin’s violin gives “Better Wrapped/Better Unwrapped” a Delta Blues feel, while Venezuelan percussionists Johnny Rudas and Miguel Urvina subvert the same piece with a Latin American riff.

Threadgill’s compositions and arrangements are both challenging to listen to and play, but are also rewarding to both. The two tuba players serve as the anchors of the band (especially with the absence of a bass), but neither has a clearly defined role. Instead, there is a great amount of interplay between them, as they dart between each other. Threadgill, as always, is solid, contributing from a postbop grab bag of tricks inspired by other reedmen like Albert Ayler and David Murray. The best aspect of the band, however, is the rapport between the two guitarists. If you heard the acidic wah-wah solos on “Try Some Ammonia” without the rest of the band,

you’d be hard pressed to call it anything but a punk album.

Too Much Sugar will probably be found in the jazz bin at most record stores, but it could easily fit in a number of different categories. The bottom line is that Threadgill, for all his challenging situations, is as big a fan of American music as you or I, and even though his work can be somewhat dense, it’s not so eclectic that you can’t get the point. And all Threadgill wants you to do when you’re listening to this album is to have fun.



Axiom/Island

Henry Threadgill explores new instrumental combinations.

Less Noise and... Funky

fiREHOSE Lends New Meaning to ‘Power Trio’

fiREHOSE
Mr. Machinery Operator
Columbia

by Cedric Ransom III

Once upon a time, when the grunge generation was staring off into the corners of elementary school classrooms, when Jimmy Carter was America’s scapegoat, when Donna Summer and AC/DC were on the radio, an unusual rhythmic squawk was emerging from a shed in San Pedro, California. In it, Mike Watt, George Hurley, and D. Boon were punching out forty-second blasts of a unique, off-kilter music: all the energy of hardcore, but less noise, and...funky.

The Minutemen made it as far as December 1985, when D. Boon died in an Arizona car accident, leaving behind the two-record Double Nickels On the Dime as their scattershot masterpiece. The surviving Minutemen, Watt and Hurley, were ready to throw in the towel when inspiration arrived in the person of Ed Crawford, a 21-year-old fan who talked them back from the brink and into forming a new band. Watt later said fiREHOSE isn’t so much a band as “rhythmic competition.” An accurate estimation.

Today, with Watt having garnered enough respect as an independent-rock guru to earn a dedication on the Chili Peppers’ kajillion-selling Blood Sugar Sex-Magik, it makes sense that he should be one of the framers of nineties music (whatever that is). Indeed, his personal stamp is echoed in music as diverse as Uncle Tupelo’s rust-belt grind, Primus’ strident funk-metal, and Dinosaur Jr.’s New England slacker shuffle. Which is why it makes perfect sense for J Mascis, the Dinosaur architect, to be manning the producer’s chair on *Mr. Machinery Operator*, fiREHOSE’s fifth endeavor and second for Columbia. If no one band could epitomize a “Nineties sound”, a meeting of the minds could undoubtedly pinpoint it.

So what happens? Well, with Mascis’ expert hands on the boards, fiREHOSE sounds more “live” than ever. Strange, considering that *Mr. Machinery Operator* is their most polished record yet, more than twice as long in the making than any of

their prior albums. And Mascis’ familiar beat crops up on two tracks, his guitar on two others; “Witness,” in particular, would have fit on either of the last two Dinosaur records. But most prominently, the characteristic fiREHOSE sound of dive-bomber bass lines, solid chunks of electric feedback guitar, and crafty, agile drums dominates. Trendy Nineties rock? Not. Read on.

Those same elements, disassembled, reassembled, and bent into twisty shapes, are what makes up the core of *Mr. Machinery Operator*, making it an easy winner for 1993. Three separate instrumentals separate eleven songs, few of which follow conventional structure. The lyric to “Powerful Hankerin” arrive in four quick bursts of Mike Watt’s throaty growl; “Witness” begins and ends with a rumble but settles into acoustic drama in between. The rousing instrumental “4.29.92” is accompanied by a frightening tape from the L.A. riots, and Hurley leaves his drums behind and just uses the cymbals and a wood block for most of the enigmatic closer, “The Cliffs Thrown Down.” Unique, fascinating, and fresher than anything in Seattle.

Not everything works: Freda Rentie’s guest vocal brings down “Hell-Hole” (though the tune cooks up quite a sweat); the odd, experimental “Sincerely” packs a shock as its raucous bridge explodes from the center of an otherwise slow, brooding tune, but the effect is more bothersome than wrenching. Still, that leaves twelve winners, and at least they had the sense to bury such noodling in the eleventh and twelfth positions in the albums running order. (Good call).

fiREHOSE lends new meaning to the term “power trio”; their power runs deeper than any fuzz guitar can summon. In “Disciples of the 3-Way,” Crawford sings it like it is: “The econo way to do the trip/Like the way D. Boon and Watt did: Bound together in one endeavor, falter never, proud forever.” With *Mr. Machinery Operator*, fiREHOSE leaves a lot for D. Boon to have been proud of.

Editor’s Note: fiREHOSE will be appearing Friday, April 16 in Levering Hall for Spring Fair’s Nighttime Entertainment.

Galleries

Gypsies: More Than Just Hidden Americans

Hidden Americans
National Museum of American History
Washington, D. C.
Jan. 15-March 28

by Chuong-Dai Hong Vo

Gypsies are stereotypically known as a mass of mysterious and strange people. Their unusual and independent lifestyles separate themselves from society and often lead to persecution by fearful neighbors. In an effort to dispel stereotypes about these unique and colorful people, the exhibit “Hidden Americans” presents approximately 60 photographic prints that docu-

ment the lifestyles and culture of those who came to the United States.

Photographed by Carlos de Wendler-Funaro and Alexander Alland, Sr., the gypsies are seen during moments of daily life such as work, play, and worship. The photographs convey a range of emotions from the carefree to the intimate and poignant. The subjects are unaffected and sometimes quite charming.

Wendler-Funaro photographed these traditionally myth-inspiring people as a result of his childhood fascination whereas Alland was motivated by a desire to counteract the notion of the United States as a cultural melting pot. The gypsies were separate from society and from

each other. Each group had its own culture, linguistic, and historical tradition. The three groups seen in the exhibit are the Rom, the Ludar, and the Romnichel. All three groups came to the United States in the late 19th century and early 20th century and settled mainly in New York or the states nearby. The photographs give a glimpse of what their lives were like, the manual labor that they endured, and the customs that they preserved and enjoyed. There is also music played to give one an indication of traditional Gypsy music. The exhibit presents a view of gypsies that isn’t usually seen, so catch it when you come up for some air in between midterms.

Boxcar Willie's Arts Calendar

by Boxcar Willie

"Baltimore is no one's idea of an artistic mecca—maybe the last top-tier cultural icon was Babe Ruth..."
—*Time*, March 8, 1993.

Between World Trade Towers exploding in Manhattan and religious cultists outgunning whole battalions of Treasury agents in Waco, I would say that we are quite lucky to live in the cultural wasteland that is Baltimore. The city does make a valiant effort, but it simply cannot keep pace with such vital centers of modern art like repertory theater in Arizona and diner theater in Florida. We Charles Villagers, though, may take great solace in the abundance of fine arts about our neck of the woods this weekend. Screw *Time*—it is nothing more than an outdated pretentious rag which lost any style it had, a few years ago.

FILM

General Release

Opening today in most theaters is Bill Murray's return to dramatic genre, "**Mad Dog and Glory**." Directed by John McNaughton (responsible for the stunning "Henry: Portrait of a Serial Killer") and co-starring Robert DeNiro, "Mad Dog" is Richard Price's story of a mobster (Murray) whose life is saved by a meek police photographer (DeNiro? meek?). This should make for an interesting buddy combo.

Weekend Wonderflex

Francis Ford Coppola's flawed masterwork, "**Bram Stoker's Dracula**" is the offering this week from the good folks of Wonderflex. Though it was a bona fide smash at the box office last year, this latest interpretation of the Stoker novel had some serious thematic misgivings. That criticism aside, "Dracula" was last year's most visually stunning film, with awesome sets and an abundance of experimental camerawork. Gary Oldham's performance as Vlad the Impaler gave the film much of its power and vitality. Winona Ryder, struggling with an English accent as his long lost love, was passable, but damn! No flesh!

Reel World

The fine group at Reel World is not screening a film this week following a heated debate. Certain members wanted to show "She-Whales in Heat," Lillian Gish's comeback porno, as a tribute to the deceased legend. Cooler heads prevailed, however.

Graduate Film Series

Those doctorate-chasing party animals go back to 1920 for their offering this week, Robert Wiene's silent gem "Cabinet of Dr. Caligari." The film, which centers around a doctors experiment to make a somnambulist commit a murder is a

classic of German expressionist cinema. What do you expect? They're grad students.

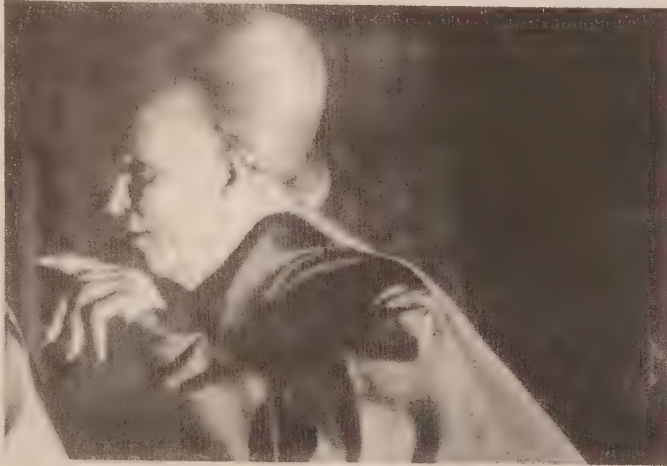
Orpheum Cinema

Hitchcock is the flavor of the week as the Orpheum offers two of the Master's greatest works next week. The first feature is the enjoyable "**North by Northwest**" (1959), which stars Cary Grant as a mistaken-identity victim who finds himself pursued across the country by the excellent James Mason. This comic-thriller was an obvious on the series of James Bond movies that followed in the next decade. The next feature is the horror-classic, "Psycho" (1960). This movie caused a sensation at the time of its release and certified Hitchcock's genius at scandalizing his audience. Watch for Anthony Perkins in his greatest role as Norman Bates, the low-key motel operator who can't seem to shake his mother's influence, Can't we all?

Alexandria, VA should stop by the American Showcase for its presentation of the late Joe Orton's farce, "**What the Butler Saw**." Orton, who also wrote "Entertaining Mr. Sloane" and "Loot," was a keen, insightful English playwright who was tragically beaten to death by his lover. Tickets for the show, which runs until Sunday, may be obtained by calling (703) 548-9044.

Lyric Opera House

The Lyric is going Borsht Belt this week as it presents "**Catskills on Broadway**." This musical-comedy revue features Freddie Roman and impressionist Louise DuArt bringing the magic of the comedy rooms of the legendary upstate New York region to the rest of the country. Rumor had it that Shelly Berman attempted to get on the bill, but his upcoming heroin-possession trial prevented his inclusion. Tickets for the revue, which ends on Sunday, may be obtained by calling 652-



Columbia Pictures

Gary Oldham considers a manicure in "Bram Stoker's Dracula."

The Charles

Abel Ferrara's "**Bad Lieutenant**" (1992) is the offering this week from the Charles. This film is definitely not for the faint of heart. For those who can tolerate some ugly cinema should see this movie for a whirlwind performance by one of the screen's truly unsung actors, Harvey Keitel, in the title role. Keitel plays a gambling, sacrilegious, drug-taking slime who redeems himself when he investigates the gang-rape (WARNING: this is shown explicitly) of a nun. If the academy gave Oscars to NC-17 films, Keitel would be waltzing off with the golden prize for his amazing performance.

The Senator

Playing this week is the hot new Australian film, "**Strictly Ballroom**." This film has captured the country's attention thanks to publicity blitz, but I really couldn't be bothered by all the hubbub. That is because it is about two things I really don't care about: dancing and Australians.

THEATER

American Showcase Theater
Those who are planning a trip to

Spotlighters Theater

The downtown theater, located on 817 St. Paul St., presents "**Reverse Psychology**," a farce by Charles Ludlam. Info for the show, which runs until March 28, may be had by calling 752-1225.

Towson State University

The university's Mainstage Theater hosts "**Eastern Standard**," a comedy by Richard Greenburg. The show ends its run with an AIDS benefit performance on March 13. Info may be obtained by calling 830-2787.

EXHIBITS

AIA Gallery

The 11 1/2 W. Chase St. gallery presents the "**Second Annual Watercolor Exhibit**" until March 28. You may attend the exhibit by appointment only, so dial up the gallery at 625-2585.

Art Gallery of Fells Point

The Fells Point gallery, located on 811 S. Broadway St., hosts "**Art on Paper: Regional Juried Exhibition**." Info for the show, which is open until March 28, may be had by calling 327-1272.

Artshowcase Gallery

The downtown gallery, located on 336 N. Charles St., presents a "**Member Artists Representational Exhibition**," in addition to solo exhibitions by Yolanda Frederikse, Catherine Yrizarry, and Lynn Ferri. The exhibits are open until March 27.

Baltimore Museum of Art

The BMA, standing as impressively as ever, presents "**Abstract Photography and Abstract Drawings**" until April 18. No word yet on whether the museum will include its budget report under the heading, "Abstract Bookkeeping."

Baltimore School for the Arts

The school's Alcazar Gallery, located on 712 Cathedral St., presents a faculty exhibition until March 19. Info may be had by calling 396-1185.

Maryland Art Place

The 218 W. Saratoga St. gallery presents "**Fred Folsom: Shepard Park Go-Go Paintings**" until March 13. I've heard that one of the works portrays our own esteemed chancellor, William Richardson, attired in a pink teddy and a whipped-cream laden buggy whip. Info for the show may be obtained by calling 962-8565

CONCERTS

Shriver Hall

Don't forget—the Suzanne Vega Experience is touching down on campus on Tuesday night. Get your tickets and get ready to sway.

Patriot Center

The Fairfax, VA venue will host his Royal Badness, **Prince**, on March 15 and 16. Prince, sporting a contract that makes him richer than most industrialized nations, will probably play songs from his last two smash albums. Here's one fan's hope that he pulls out some chestnuts from "**Dirty Mind**."

8x10

March 21 will herald the appearance of that rare breed, an intelligent popster, when **Tommy Keene** appears at the 8x10. Keene caused minor stir a few years back with his album, "Music From The Motion Picture"...which really wasn't associated with any movie. Pretty smart, huh?

Max's on Broadway

Max's will host classic-rock curio **Dave Mason** on March 18. Mason, a former member of Traffic and a respected solo artist, will probably take time between songs to gripe about what an asshole Steve Winwood is. Tickets for the show may be had by calling 481-SEAT.

HOPKINS CAMPUS

Annual Dance Marathon

On Friday, March 5—hey, that's today! — the annual cha-cha-fest will be held in the Glass Pavilion at Levering Hall. Festivities get un-

derway at 9 pm and continue until everybody drops dead. The marathon's proceeds, sponsored by the Union Board and Circle K, benefit the American Cancer Society, so no wining about the cover. \$15 in pledges gets you in for free.

Lip Service

Yes, it's true. The obnoxious MTV game show is coming to Homewood, Monday, March 8. The free event starts at 8 pm in the Great Hall. Grab a few friends, lip-sync a song you've seen on the music channel, work in a few bumps and a couple of grinds and you could hit the big time. Me, I'm looking forward to Student Council's version of "I Touch Myself."

Margaret Cho

The comedienne brings her act to the Glass Pavilion, Thursday, March 11 at 9 pm. My sources at the HOP tell me that Ms. Cho is the hottest comic on the circuit today. You may have seen her on one of the numerous stand-up comedy shows that pollute our airwaves. Tickets are \$3.

MUSIC, ETC.

I hate to say it, but Naughty By Nature really missed the boat with

their nearly unlistenable single, "Hip Hop Hooray." What's next, "The Hip Hop Hokey Pokey"?...The upcoming release of yet another Led Zeppelin box set is quite suspicious. Is John Bonham really dead, or does Jimmy Page have him locked in a closet, along with Messrs. Plant and Jones, churning out new material?...From the Mr. Manson, Warner Bros. Records *Is On Line Three: The Waco Whacko*, religious cult leader David Koresh, is a frustrated musician who harbored dreams of becoming a rock star. Can "David Berkowitz Sings The Best-Loved Disney Songs" be far behind?...Hold your Spring Fair protests for a second. I've talked with DeFrance Family and they said that they could play for under \$30...finally, a heartfelt RIP to Lillian Gish and Ruby Keeler, two Hollywood legends. Mrs. Gish, an Academy-Award winner whose careers spanned almost seventy years, and Mrs. Keeler, who shone in many Busby Berkeley musical extravaganzas, were remnants of a golden, innocent age in movies, where films weren't hype about lesbian ice-pick murderesses and overproduced cartoons about musty fairy tales.

Peabody Notes

by Jeanette Mulherin

If you think classical music is boring, it's because you haven't witnessed the obsessions, fixations, and general neurosis stemming from the constant study of it. Here's a humble salute to two of the more innocent hang-ups of those who make Peabody more than just another insane asylum.

The Obscure Obsession.

These people rattle off names like Busnois, Busch, and Landini, know these composers' works, and care enough to play them. A typical recital program put on by an "obscurity junkie" consists of composers who either aren't dead yet, or are dead and buried in unmarked graves. This obsession tends to be closely linked with...

Time Mania.

An affliction not as rare as one would think. The individual so plagued must know not only the exact timing of a piece of music, but the timings of various recordings of the same work. I first experienced the tragedy of Time Mania at a performance of Beethoven's Ninth. The man next to me was armed with such facts, a veritable fountain of useless knowledge, and nothing could stop him from sharing it. The difference in performance times can vary drastically among different conductors, and in some

cases the same conductor can record a piece at the beginning of his career and the end, making notable changes in the performance time. Interesting but, with all of the things to learn about music, about life...why?

A **Peabody Preparatory Faculty Recital** is scheduled for Wednesday, March 10, at 7:30 pm in Leakin Recital Hall. Admission is free.

This week's Thursday Noon Recital Series will be held in Leakin Hall, featuring a brass quintet playing music by Renwick, Bach, and Cheetham. Also on the program is violinist Lorena Gonzales and vocal duets by students of Phyllis Bryn-Julson. Admission is free.

A collaborative exhibit of works by graduate students at the Maryland Institute College of Art and Peabody Institute Composition Department will run through March 17 in the Galleria Piccola on the second floor of the Arthur Friedheim Library at the Peabody Institute. The exhibit is entitled "**Augenmusik**," featuring over fifty paintings, sculptures, photographs, and music scores. Admission is free. Hours are Mondays - Thursdays: 9:30 am - 4:30 pm; Fridays: 9:30 am - 6 pm; Saturdays: 10 am - 4 pm; and Sundays: 1 pm - 10 pm.

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Samuel L. Jackson and Nicholas Cage star in "Amos & Andrew," E. Max Frye's comedy about racial attitudes.

Film

Playing Stereotypes Full Blast

Cage, Jackson Outclass Frye's Comedy 'Amos & Andrew'

AMOS & ANDREW

Directed by E. Max Frye.
Produced by Gary Goetzman, Jack Cummins and Marshall Persinger.
Written by E. Max Frye.
Photographed by Walt Lloyd.

Cast:
Amos O'Dell.....Nicholas Cage
Andrew Sterling.....Samuel L. Jackson
Phil Gillman.....Michael Lerner
Judy Gillman.....Margaret Colin
Cecil Tolliver.....Dabney Coleman
Fenton Brunch.....Giancarlo Esposito

by Andrew Dunlap

Social comedy is not an easy thing to do right. At the high end of the spectrum there is "Dr. Strangelove." At the bottom is "The Bonfire of the Vanities." Most films of this sort fall somewhere in the

middle. With his feature film debut "Amos & Andrew," writer-director E. Max Frye has made a movie which misses the mark "Bonfire"-style in three basic ways: it is not topical; it is not honest; and it is not that funny.

The set-up is both weird enough and close enough to reality to give the film a promising beginning. Noted black author/activist/playwright/filmmaker Andrew Sterling (Samuel L. Jackson), a self-styled "angry voice of his people," arrives at his newly purchased summer home on a posh New England resort island. His neighbors Phil and Judy Gilman (Michael Lerner, Margaret Colin) spot Sterling unpacking his stereo and jump to the conclusion that he is robbing the place. The police arrive on the scene and pin Sterling down with gunfire.

The plot thickens. When Chief of Police Cecil Tolliver (Dabney Coleman) discovers Sterling's identity he is desperate to cover his error so as to avoid any unpleasantness in his re-election bid. He seizes upon the idea to have career miscreant Amos O'Dell (Nicholas Cage), at the time taking up cell space in the city jail, break into the house, pretend to take Sterling hostage and then quietly surrender. Tolliver will give O'Dell quiet passage out of town and all will be well.

The plot thickens some more. The national media get wind of the story and converge on the scene en masse. Also the Reverend Fenton Brunch (Giancarlo Esposito), a radical black activist, decides this is a perfect time to lead a protest march onto the lily-white island. Once Frye adds in a sensitive police negotiator and a handful of guilty neighbors the film has you waiting for the inevitable comic mayhem. And waiting. And waiting.

Frye has come up with some genuinely funny and true-to-life characters and a comic situation, but he does nothing with them. Ster-

ling and O'Dell sit around for the majority of the movie and talk past each other, carefully avoiding anything that might be really funny. The film is equally agonizing to watch given the film's cast. Jackson, Cage, Coleman, Lerner, Colin and Esposito are more than talented enough to give their characters real depth - and play whatever they are given to the hilt - but Frye's script never comes anywhere close enough to tapping his cast's potential.

And it is the script that is the real weakness in this picture, augmented by much unimaginative direction. In crafting his characters, Frye has given into a traditional weakness in racially sensitive comedies: he has provided two unprejudiced characters (one of each race, "natch") as if to apologize for the other attempts at racial satire in the picture. This undercuts any real edge or bite the film may have had, and takes time away from the more complex - and hence more interesting - characters in the film.

An example is Gilman, the neighbor who reports Sterling, is a presumably liberal man - counsel for the Chicago Seven, we are told - who nevertheless gives into racial bias in his own backyard. There is a point to be made here, that much current political liberalism contains and covers for the social ills it is meant to correct. But in Frye's treatment, the message is, all whites are bigots, unless of course they happen to be uneducated child-molesters like O'Dell. Instead of taking the time to make a point carefully, Frye hits and runs.

Race is the touchiest of subjects, and Frye should be commended for tackling it head on but, as with many before, he fails to make it worth seeing. "Amos & Andrew" might have been cutting-edge comedy/commentary ten or more years ago, but it seems lifeless and dull in today's environment.



Cannon Associates

Writer-director E. Max Frye makes his debut with "Amos & Andrew."

movie with a white hero and white female and I'm the other love interest that changes the politics of the film and they can't do that. But in a film like "The Bodyguard" where there's a white man and a black woman, it's okay because the people in power don't feel threatened by that." Jackson added he hoped "Amos & Andrew" would help to change some of the entertainment industry's preconceived notions.

On the evening Frye and his crew were shooting the burning of An-

drew Sterling's home, news came that riots had erupted in Los Angeles following the acquittal of the officers charged in the beating of Rodney King. The director called it a strange coincidence and a "really sobering experience, because this is what the movie's about." He added that in 20 years he hoped the film was "something people could look at and say that was 1993. Those things happened in 1993, but they don't happen any more."

E. Max Frye on Race and Comedy

by Andrew Dunlap

On February 20, writer-director E. Max Frye met with members of the college media to discuss his new film "Amos & Andrew." Also fielding questions was the film's star, Samuel L. Jackson.

Frye discussed the problems of trying to tackle an important subject in a humorous way. He stressed that he was not trying to make light of racial issues, but rather bring them to the public's attention in a palatable form. "The idea of this movie is that it looks at a very serious issue - race," Frye said. "Hopefully, by the end of the movie, people in society can look at this and find themselves in it."

The way he went about attempting this, Frye said, was to take stereotypes from society and work

them into his screenplay with the aim of having the audience question their authenticity.

"When you look at a guy with tattoos do you assume he knows how to hotwire a car? When you see a black man with a stereo do you assume he's stealing it?" Frye asked, rhetorically. "That's the question."

Frye conceded that by pursuing this method there was a danger in perpetuating some of the stereotypes he sought to challenge, but said he was confident the film steered clear of this hazard. "People complain that the Reverend Brunch is a stereotype," Frye said. "Well, that's sort of the point. The only person in this movie that's not a stereotype is Andrew Sterling."

Jackson said that he felt it was important to challenge traditional notions of racial relationships that exist in Hollywood. "When I'm in a

Richard Lloyd Rambles on

Continued from page 11
come about? Most of the band was busy with their own solo projects by this time.

RL: There were people that knew both of us (Tom) and they would say to me occasionally, "Tom wants to reform Television." I would say, "Get out of here! Tom's on tour." And they would turn around and say the same thing to Tom, and he would say the same thing back. About 1989, Tom moved back from England, and our managers started talking to each other.

N-L: You didn't have any direct contact with Tom?

RL: Television is not the type of band that hangs out together off stage. When we're working, we're with each other 24 hours a day, so when we're done, we just go our own merry ways. So we finally got

together, but Tom was still signed to an English record company, and Billy and Fred were out touring, so we said we'd talk when everyone was done. That turned out to be early 1991. Then, it was simply a matter of playing together until it felt good, and then finding a record company. There were about ten that were interested in a Television record - more than in the 1970s, anyways.

N-L: Who is coming to your shows? Is mostly college students or people in their 40s that remember CBGBs?

RL: It's a real mix. Personally, I don't think a lot of the people that remember us from the early 1970s have the life force left to drag themselves out of bed, get dressed, and buy a ticket and shuffle off to a concert. (Laughs). In Europe, we

have a lot of young kids that couldn't possibly have known about us. Over here, we have middle aged people in their twenties. We get a lot of guitar aficionados. Honestly, we can't really tell - you can't see the audience anyways.

N-L: Do you think that any of the renewed interest in Television has been sparked by the recent interest in "guitar bands?"

RL: I'd like it to be. A lot of those bands claim us as influences, and I think there are a lot of people who come to our shows because they've heard U2 or R.E.M. talk about us. I appreciate that, but we are still a world apart from most of those bands. When you look at the charts at the end of the 1970s you have Barry Manilow and some Disco stuff, and when you look at the charts now, you'd think that we'd fit

right in. It's a lot closer to what we sound like than Barry Manilow.

N-L: Marquee Moon has always been a critic's favorite, yet a lot of people have never even heard of it. Does it disappoint you that it never sold as well as it should have?

RL: Well, everyone wants to sell albums. Frankly, journalists and fans who claim this great place in rock history for Television baffle me. Maybe we were a fulcrum or something, but frankly, when I look at the history of rock, I think, who's Television? If everyone who said they bought our albums and went to our shows actually did, we'd all be ludicrously sick and wealthy. But we're not.

N-L: What is the songwriting process for the band? How is it accomplished?

RL: Tom essentially writes the



Ken Aaron

Richard Lloyd and Tom Verlaine wield their weapons of reconstruction.

songs. He writes the tunes, the lyrics, occasionally the chord changes. If you want to strip it to its bare bones, the song is nothing but the words. It's a sticky situation, because no one knows exactly when a contribution to an arrangement becomes songwriting. The song could come out of a jam, but Tom would still get the credit. We've tried to be equitable.

N-L: The arrangements, especially the guitar parts, are extremely intricate on all of the Television albums. Are these carefully worked out?

RL: It happens both ways. It either just happens, or it's terrible drudgery. I nearly have a nervous breakdown during the recording of Television records. Tom stands in the position of "directing editor." All four of us know what constitutes Television, but I have leanings that are different, that we don't agree on. Tom and I don't agree on, oh, hundreds of thousands of things. And that tension itself is a positive factor in what makes Television good. We don't have fist fights on stage like some bands.

N-L: When Television first came about, there were a lot of bands whose performances were as much theatrical as musical. Did Television, like a lot of other bands at the same time, evolve as a reaction to those groups?

RL: I could see where you might think that, but we're not constituted in any way as a reaction against that kind of stuff. In order to have a reaction against something, you

have to give it enough weight, give a damn about it in the first place. What's the point? We wore tatters when we were on stage, as opposed to bands that used elaborate costumes. What's less theatrical about getting out of bed and not combing your hair? It's just as much of a conceptual statement as being polished and wearing lipstick.

N-L: Given that, how did you feel about making your first video for MTV?

RL: Our first video actually was a videotape of a concert. I wish I knew who has it—it's a hoot. We were trying to do a Sex Pistols-type thing back then. I have nothing against a film to go along with a song. Like any other creative medium, it's easy to get a thousand people with different ideas about what your music means.

N-L: Compared to your recent work with Matthew Sweet, do you find the musical atmosphere with Television more enjoyable?

RL: It's hard to say. I just like working. I just did the next Matthew Sweet album (due out in April), and I've done some other stuff that's on a shelf that you'll never hear about. I guess I've always liked being in Television, or else I wouldn't be in it. Sure, there are tensions, but there are tensions involved with any human relationship.

N-L: Do you think there were be a future Television album?

RL: I don't know. I'd like there to be, but I've wised up over the years.

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Polo Grill: Good Food Just North The Name of the Game

by Ki-Tae Mok

Continued from page 15
the family of angle hair delights, where a bad dish is hard to find. Our group chose to stick with the basics and order hamburgers, or here termed "Polo Burgers" (\$6.95) or with cheese (\$7.95). They were excellent and both plates included a tomato and lettuce garnish and homemade potato chips that put Utz's to shame.

The dessert selection is not especially large, but boasts several nice selections, such as snicker bar pie with chocolate and caramel sauce (\$5.50), heath bar crunch ice cream

(\$3.75), and mango and guava sorbets (\$3.75).

Leonard and Gail Kaplan, the proprietors, most certainly have themselves a gem in the crown of Baltimore's Best Restaurants. As one might know, its a little difficult for me to give a Baltimore restaurant a good review, since I believe that the majority of this city's establishments are downright awful. But I'm holding my tongue on this one because it's honestly good.

The only way I can put into words how I feel about this place has already been written on the first page

of their menu. "Celebrating the Spirit of Contemporary American Cuisine...The Polo Grill." When good American cuisine has been found, it's a cold day in hell when one does not leave the table so full that it is necessary to undo the top button or loosen the belt! That's quality and that's all.

I give the Polo Grill five forks out of five forks. It is highly recommended for lunch, dinner, or anytime one gets the munchies.



Faculty Appreciation Week Kicks Off

Continued from page 15
attend them."

Roundtable Discussions were the first event of a Student Council Faculty Appreciation Week. On Thursday, a banquet will be held in which fifteen faculty members will receive an Outstanding Faculty award. Faculty Appreciation Week, Katie Crowley explained, is to "just try to get a better sense of community on campus where it's not just the undergraduates together, it's graduates and undergraduates and professors."



Professors were available for conversation at the first Faculty Appreciation Week Event. Tamara Zuromskis

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Brendon Kruk



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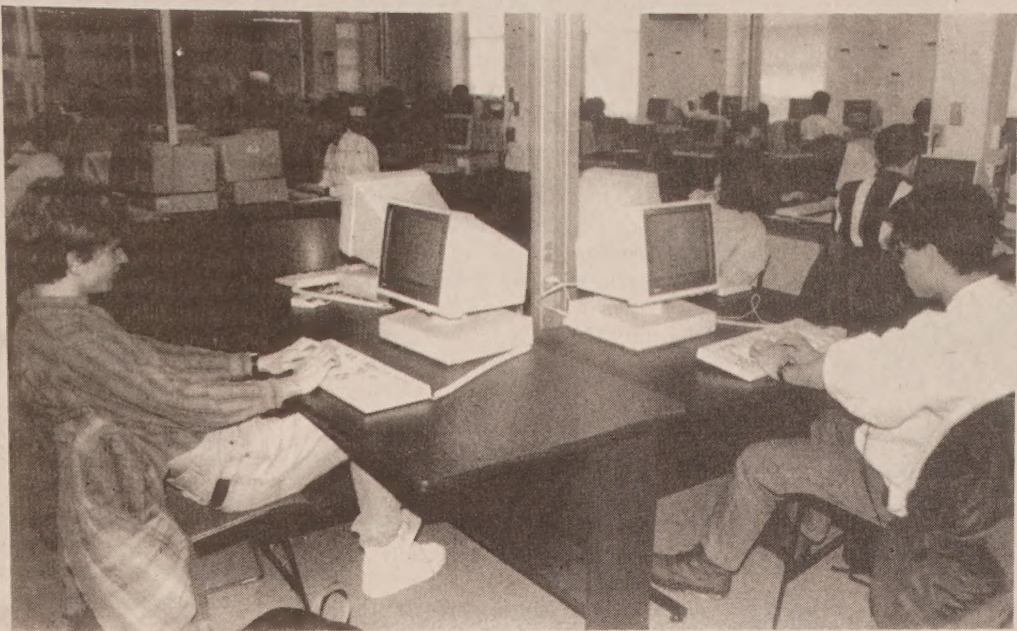
by Peter Sun

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For example, say you are about to embark on a ski trip and you wish to know the ski conditions at your destinations. There is a menu driven Internet service (telnet downwind.sprl.umich.edu 3000) maintained at the University of Michigan that provides ski conditions for places around the country, as well as weather forecasts, marine forecasts, earthquake reports and other types of weather related information.

Or say you are a student of Japa-



Brenda Renetti

Hackers take advantage of the Homewood Computing Facilities.

nese, and need to acquire a Kanji word processor for your personal computer. You can use File Transfer Protocol and retrieve the shareware (software meant for free distribution to everyone) for the popular nihongo word processor Njstar 6.0 from an archive site (ftp.monu6.cc.monash.edu.au) to download a copy to your PC for you own use.

These are just two examples of hundreds of services that the Internet has to offer, services that range from accessing law libraries and stock market reports, to getting software for your PC or Macintosh. Best of all, the services on the Internet are free. And not only do you get everything discussed so far, but you also get a suite of communications support such as live chatting to some-

one across the country (or across the world, via satellite uplink), electronic mail and mailing lists.

So the big question to the novice computer user is: how do I tap into this wonderful network and spend hours upon hours lost in the electronic frontier?

First of all, you need a computer account. Accounts can be obtained free of charge, on all three central

mainframes of Homewood Academic Computing, jhunix, jhuvms, and jhvm (all are connected to the Internet). If you don't have an account already, visit the HAC Student Accounts office in Garland 40 with Hopkins ID in hand, and they will be happy to help you establish an account (call 516-8096 for more information).

Once you have an account you are ready to exploit the Internet. The Internet is actually a term for a collection of regional networks linked together by dedicated high speed communications lines. There is not a single large network per se, but a collection of nets that are all connected and use the same communications standard, giving the appearance of a single net.

An Internet address consists of four sections in a continuous string, delimited by periods. Each section specifies where in the network a specific host resides. In a full Internet address, the first section gives the specific machine's name of the net, the second and third act like department and university name, and the fourth acts as a special institution domain. Thus an address like "jhuvms.hcf.jhu.edu" can be read as the machine named jhuvms, in the h.c.f. department (Homewood Computing Facilities), of jhu, of the education institutions.

The Internet address is the key to

accessing a service or software archive. That is, the only way to access Internet service is if you know the address. But in addition to knowing the address you must know whether to access the machine in an interactive mode (where the user goes through menu screens to browse through data) or in a file transfer mode (where the user copies files from other machines to his own).

In the examples above, the Internet addresses of the services described were provided in parentheses along with the command needed to activate the appropriate mode. The telnet command opens up a communications line for the sending and receiving of files.

Obtaining addresses for Internet service can be tricky. The best way is by reading electronic news services available on jhunix.

If you have any questions and want to get help about using the Internet, transferring files, or reading electronic news, stop by the Homewood Computing Information Center in Krieger 170 or call 516-4242. The Information Center is staffed by specialized student consultants who are available 9 am-5 p.m. Monday through Friday and 7 pm-10 p.m. Monday through Thursday.

Happy computing.

Harvard Researchers Reassess HIV Drug Treatment Methods

by Glenn Scarpelli and News-Letter Staff

Earlier last month in *Nature* magazine, the experimental results of Yung-Kang Chow, an MD-PhD candidate at Harvard University were announced. His discovery, that a combination of the drugs AZT, ddI and either pyridinone or nevirapine suppress HIV in a test tube, is almost as novel as the strategy he used to make the discovery.

Chow found that a combination of AZT, ddI and either pyridinone or nevirapine eliminates HIV from human cells in the test tube. This method Chow uses aims the drugs at a single target point in the virus. The drugs effects a single component of HIV, reverse transcriptase, the enzyme that makes copies of the virus's genetic material. This prevents HIV replication. When the HIV mutates once to escape one drug, then a second time to escape a second drug, and again to resist a third, it never gets past a particular point in the HIV life cycle. The many mutations required for HIV to resist the drugs makes it incompatible for replication.

This approach contradicts commonly held beliefs on drug treatment methods. Generally, researchers prescribed the most effective method to avoid drug resistance would be to choose combinations of drugs aimed at different steps in the HIV life cycle. However, the

drugs used by Chow all inhibit the same stage in the virus life cycle—replication. The preliminary experiments justify optimism. Chow challenged medical dogma and succeeded, for now in a test tube.

Chow and his lab were quick to warn the public that this discovery is not necessarily a cure for HIV. It will not necessarily lead to the production of drugs to treat the virus. Scientists question how effective the drug combination would be in an HIV infective person's body to suppress the virus. They do not know if the body can develop a defense mechanism against the combination of drugs when there is a large amount of the virus in the body. An isolated test tube cannot tell them this. However, Chow's discovery does give researchers more insight into how the virus functions by knowing what can suppress it.

Drug resistance has been a major problem in developing an effective drug therapy. Infection with HIV is a chronic process with persistent high rates of replication. Mutations occur randomly each time genetic material is replicated. Therefore, the virus exhibits high rates of mutation over time within the same individual.

The mechanism to viral resistance to AZT is attributable to mutations in the gene that codes for the enzyme viral reverse transcriptase, which directs the replication of HIV's genome. AZT is a base analog, an imposter component of

DNA, that is highly favored by the viral enzyme. DNA that has AZT incorporated in it is nonfunctional. But due to the high occurrence of mutations during replication, resistant strains can be produced, greatly hindering the effectiveness of the AZT therapy. Researcher turned to

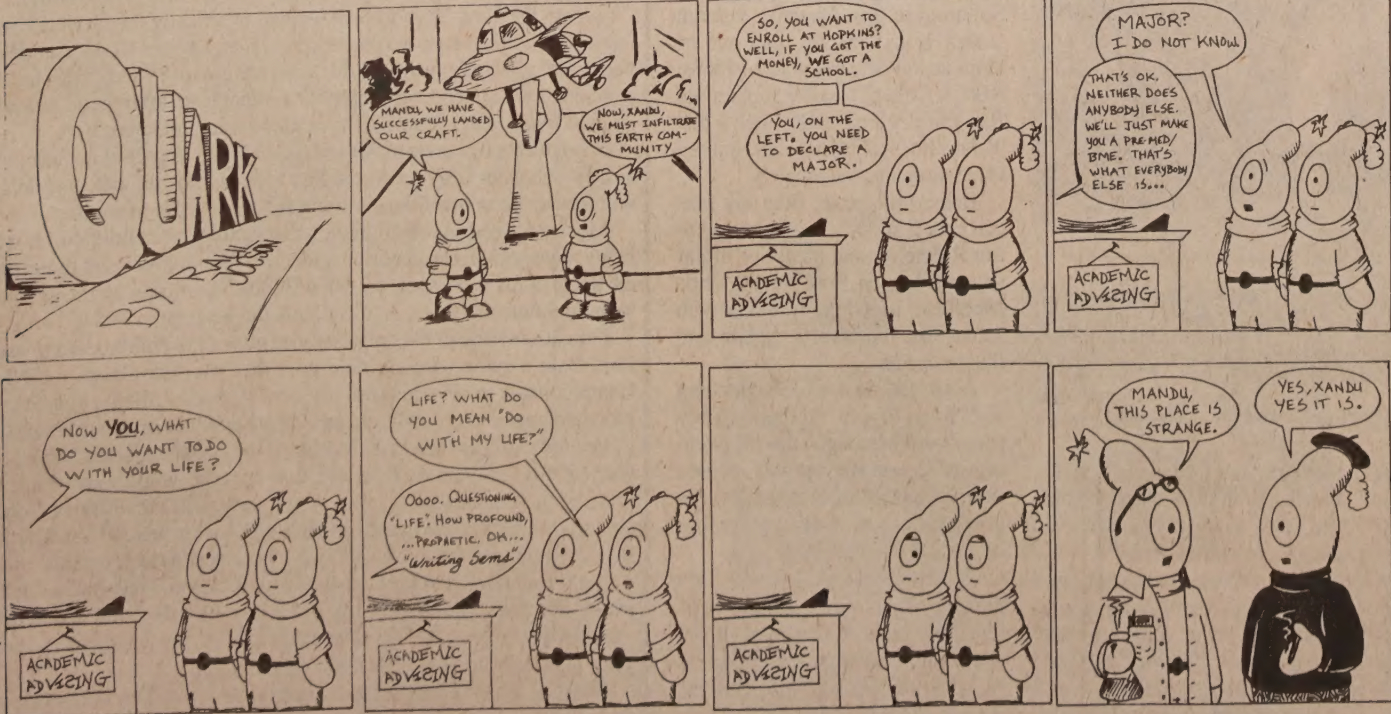
multi-drug systems to reduce the probability of a strain resistant to the multiple drugs.

The National Institutes of Health will nominate ten research sites around the country where this new discovery will be studied. Each site will be part of one of two test

groups. One test group will study the virus when it is treated with all three drugs. The other test group calls for the virus to be treated with just AZT and ddI. This is to test the effectiveness of Chow's combination.

Therefore, while Chow's discovery may not be a cure for HIV, it is a

positive step forward in research to understand the virus. The fact that Chow made his discovery going against medical dogma is a tribute to the ignorance of youth that allows one to see past what they should be doing to merely get the job done.



MARGARET LEE
FOR
PRESIDENT

VOTE
ON
TUESDAY!!

☒

Sports

The Heartbreak Kids: Blue Jays Ousted

Lebanon Valley Topples Hopkins 53-49 in First Round NCAA Tournament Rematch

Analysis by Juice Skolnick

For JHU Basketball Assistant Coach Robert McCone, it was past time to leave. The battling choruses of "LVC" and "SAT" had faded away, the fat lady was winding up, and the hourglass had finally spilled out.

Now Robert McCone was tip-toeing through hot sands, trying to find refuge from the mortuary.

The Blue Jays had been pronounced dead just two minutes earlier, at 9:41 p.m. Eastern time, Thursday evening, and it was a little too much to bear.

The doctor said they expired quickly. Vital statistics read 49-53.

They never knew what hit them, even though it had struck them twice in seven days. The first blow only stunned them. The second was the killer.

And Robert McCone had watched it happen. There were other witnesses, like Head Coach Bill Nelson, Assistant Coach Ed Richardson, and an unusually rambunctious Hopkins crowd. None of them could do anything to stop it.

Now it was McCone's turn to stop. As humanity spiraled past him, he simply said two words:

"Oh [bleep]."

So terminated the Hopkins basketball season.

It was a year that will be remembered for a multitude of reasons, most of them positive. A thirteen game win streak. A 10-0 MAC record. Lou Sabad's emergence. Frank Grzywacz's consistency. Luke Busby's flair.

Even so, it was a year that definitely ended too early, to a team that was not too good.

When Lebanon whipped out rubber band slingshots, the Jays offered "hit me" signs.

Perhaps that's why this was such a hard loss to swallow. If the murderer had been Scranton that would have been tolerable. They are recognized. They are talented. They are respectable conquerors. There is no shame in leaving your head on Zorro's sword. A loss to Scranton could have been digested.

But not Lebanon Valley. Not a squad that played with mirrors and looked ugly in the process. Not a team that killed us without ever revealing a deadly weapon. In fact, the only weapon they had was that mirror, showing their opponents exactly how to beat themselves.

Not Lebanon Valley. And certainly not Lebanon Valley twice.

Before the game, Bill Nelson



Mark Hofsass (50) grabs a rebound and the hopes from the Blue Jays

said: "Hopefully, the guys will be upset that they came into our home last week and destroyed us."

They might have gotten mad. But they couldn't get even.

Not even after the NCAA Tournament selection committee spoon-fed them a sacrifice. Here's Lebanon Valley, one more time. You couldn't beat them the first time, but you gave it the old college try. No way you'll lose twice. Go dutch with the Dutchmen.

The committee might as well have sung the JHU fight song.

Instead, the Jays sing the blues.

The causes of death would keep any coroner busy.

Start from the top. Bill Nelson's moves just didn't work this time. The offense was stagnant. The inside defense was susceptible. The substitutions were questionable.

Freshman Jon Maher was out, due to an practice injury, presenting Nelson with a bench problem in the front court. Nelson had two choices: Matt Jennings or Jeff Thompson. Nelson chose Thompson.

Thompson scored 3 points in 24 minutes, and was burned repeatedly in the second half.

But Thompson wasn't really at fault. He hit a big jumper to give JHU a brief lead in the waning minutes. And after all, it's hard to get into synch when you have been out of the rotation for a while.

It's even harder when you have

so much pressure on you. The pressure wasn't courtesy of Nelson, but of Sabad, who unfortunately suffered through a most frustrating game at a most unopportune time. Sabad fouled out with 2 points. He played 14 minutes.

The Jays looked for his defense down the stretch. It was sitting on the bench for the last six minutes.

Even without Sabad, though, the Jays held a seven point lead with eight minutes left, thanks to several people. Mike Rotay played white to Mike Rhoades's rice all game long, holding the Lebanon point guard to a measly 11 points, and boosting the Jays to a 21-19 halftime advantage. John Allegretti nailed a three-pointer from West Dundalk with three seconds left on the shot clock, stretching the margin to 36-30 with 12 minutes left. And Busby looked sharp.

As has been the case all season, however, the Jays started playing freeze-frame as the clock ticked down. Everyone stopped moving. It was as if, with six minutes left, the whole team slipped unnoticed into the locker room for a valium. The crowd never saw them leave.

But they knew that they could lose. They had watched it happen before - to Rochester, to Franklin & Marshall.

It was only a matter of time for the respirator to be disconnected. John Harper, who gave Busby

fits again, reached for the plug first. His free throws made it 42-41.

The teams swapped hoops for a while, until Lebanon Valley stopped the clock with 2:49 remaining.

Jason Say, a toothpick in basketball shorts, turned sideways and disappeared. By the time Hopkins found him, the ball fluttered through the hoop, and he had 2 of his 14 bench points. It was 47-46 Dutchmen.

On the other end, the Jays' lineup of Thompson, Grzywacz, Busby, Allegretti, and Danny Knee looked like crunch time virgins, which was odd, considering the fact that seven of their games this season were decided by six points or less. The end result: a Thompson miss. The respirator cord was dangling loosely.

But then Lebanon kindly reattached it. Scott Stephenson flubbed a lay-up. Grzywacz hit one of two charity tosses to tie the score at 47 with 1:25 left.

Eighty-five seconds. Till death did them part.

Lebanon's Reggie Hall slipped inside and drew a foul. Two free throws. 49-47 bad guys.

Breath easy now. The end is coming soon.

Lebanon was having a little trouble getting that darn plug out of the wall.

"Man in black and white, he with blindness to three second violations, can you help us? An offensive foul, against Grzywacz? While Busby is driving to a score?"

"Yeah, that'll do."

Now brace yourself. The end comes swiftly when it comes.

Harper hits one of two free throws...Allegretti misses a three...Lebanon's Steve Zieber hits 1 of 2 free throws...Knee misses a three...Rhoades hits 2 free throws.

The patient dies, sucking in its last breath, for a while, if not forever.

For Danny Knee, John Allegretti, and Chris Russell, it is forever. Thanks Danny and John, for the memories. Thanks Chris, for teasing us. We wish we could have seen more of you.

Before the game, I told Coach Nelson: "I hope you guys win, cause I'd like to write something nice."

I mean I like Nelson. I think he can coach. I like his players. I think we'll be even better next year, with most of the team back and Victor Carter-Bey joining in.

But I'm frustrated, just like anybody else who watched the Jays lose on double jeopardy Thursday night.

A murder took place, ripe with torture scenes and cries for help, and nobody called the cops.

End of the Innocence

Sealipped
Theickets
by Jonathan Goldberg



*Remember when the days were long,
And rolled beneath a deep blue sky.
Didn't have a care in the world,
With mommy and daddy standing by.
When "happily ever after" fails
And we've been poisoned by these fairy tales
The lawyers dwell on small details...
Offer up your best defense...
This is the end of the innocence.*
—Don Henley

My father will turn fifty-one years old next week, but he lost his childhood not when he turned eighteen and moved onto college, but in 1976, at the age of thirty-four.

Next month I will turn twenty-one, but I lost my childhood this past Monday.

My dad's childhood took place only four decades ago, but the details sound as if it were eons ago.

He remembers hitting a two and a half sewer grand slam in stickball. He can name the six batters he consecutively struck out in speed ball on May 11, 1956. And he remembers how badly he wanted a New York Giants jersey with the number 24 on the back for his birthday every year.

He talks about baseball, the game of his youth. He says it was a game of loyalty. A game where the fans stayed loyal to their team, and the players stayed loyal to their team too. Players tried hard to make the team, and they hoped to play well enough to stay. Players wanted pennants, and if they didn't get one, they hoped to get a few rookies during the winter that would help bring home the division flag next summer. When one teammate was up at bat, the rest of the team watched the pitcher intently, hoping to see something in the pitcher's motion that would indicate what was headed toward the plate. And if you saw something, you shared it with your teammates.

He talks about going to the Polo Grounds, Yankee Stadium, and Ebbets Field with his father for a three dollar afternoon twin bill. Mel Allen told him bedtime stories of Joe DiMaggio, and Red Barber was the rabbi that led my father in worship of Willie, Mickey, and the Duke.

Football, on the other hand, is the game of my youth.

I remember playing tackle football in Central Park every Saturday afternoon. I remember the time I tried to tackle Eugene Singer, and got a stiff-arm and a chipped tooth instead. I can even diagram the play on which I made the touchdown catch on a hail mary pass that helped my team beat a team from Bedford-Stuyvesant. And I remember how badly I wanted a New York Giants jersey with the number 89 and the letters "BAVARO" on the back for my birthday every year.

It was a game of loyalty. Football fans weren't just loyal to their team, they brought a new word into our dictionary to describe their loyalty - die-hard. Football players seldom left the city they played for. Players tried hard to make the team, and they hoped to play well enough to stay. Players wanted Super Bowl championships, and if they didn't get it, they hoped to get a few rookies during the summer that would help bring home the Lombardi Trophy next January. When someone made a big play, a teammate would come over and pat you on the head, and utter a few words of encouragement.

The games of my father's youth and my own youth are gone. They have been changed as the results of the efforts of two men, who realized that the games they played were not the games of boys anymore, but the games of adults. Those men were Curt Flood and Reggie White.

It is neither Curt Flood's nor Reggie White's fault that their sports had changed. These two men were being taken advantage of by colluding owners, and demanded that they be free agents, with the ability to negotiate a contract with any team.

Curt Flood became the first free agent in professional baseball in 1976. Since then, the price of a baseball player's salary has escalated to unbelievable heights. When Zanyl Krieger donated fifty million dollars to Hopkins, everyone was staggered by the size of the donation. As astounding as that was, Barry Bonds had signed a contract just a few weeks prior to that of nearly equal value.

Today, baseball players may want pennants, but not as much as they want a long term contract. In the past, fans never cared for other teams' players. Now, during baseball's All-Star break, fans not only look at the players mid-season statistics, but also when the players' contracts expire as well. My father never considered Duke Snider in anything but a Brooklyn Dodger uniform. It is all but certain that in 1993, Duke would be considering other teams if the salaries were larger.

Fan loyalty is beginning to go by the wayside as well. My dad grew up rooting for the New York baseball Giants, but his loyalty was to Willie Mays, Bobby Thompson, and Don Mueller - players who stayed with the Giants for years. What reasons could they possibly have for leaving the Giants? Apparently fame and hero status were enough.

Today, the New York Mets have had practically a complete team turnover in seven years. No players other than Dwight Gooden and Sid Fernandez remain from the World Series champs of 1986. Some players demanded to be traded, others left for another team after their contracts expired. Apparently fame and hero status were not enough.

Soon, football players may want Super Bowl rings, but not as much as they will want large contracts. Fan loyalty may dissipate as players will forever be in transition, moving from one team to another.

My dad missed one of the greatest moments of his childhood. He was in his room with his head buried under a pillow prematurely mourning the death of his team's season when Bobby Thompson hit the pennant winning home run that won the Giants the pennant in 1951.

I too missed one of the greatest moments of my childhood. I missed Matt Bahr's game winning field goal that won the Giants the NFC Championship in 1990 because my eyes were also filled with tears, as I too had begun to prematurely mourn the death of my team's season.

For my dad's birthday last year, he got the Giants jersey he always wanted. My dad couldn't believe that anyone would even think of wearing the number 24 again. A few months after that, Barry Bonds accepted a contract offer worth 43 million dollars to wear a Giants jersey with the number 24 on the back. Thank goodness he changed his mind.

In the middle of that 1990 championship season, I received a Giants jersey with the number 89 on it for my birthday, but the letters "BAVARO" were not on it. It was just as well. He was gone the next year. He wears number 89 for Cleveland now.

Now, players are leaving the teams they played their entire careers for, either driven out by ownership or seeking bigger salaries. Fans are torn between following their favorite team or following their favorite players from team to team. The innocent games of my father's and my own youth are long gone.

11th Ranked Baseball Makes Pitch for Title

by Jonathan Goldberg

"We're expecting eight inches of snow tomorrow."

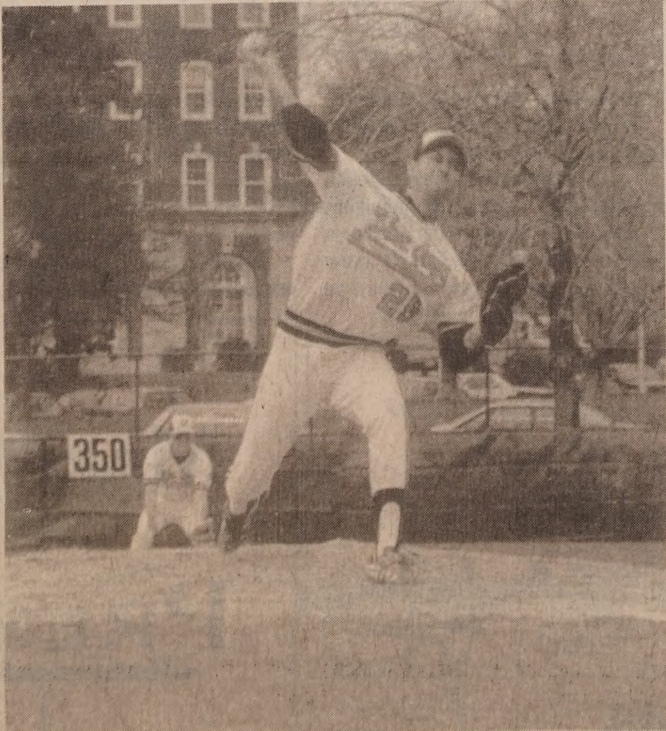
"I can't seem to find my scarf. Did I leave it at your place?"

Ah, the sounds of spring at Homewood. Another, more familiar, sign that spring is here is the beginning of the 1993 Johns Hopkins Baseball team's season. For the Blue Jays, it is a year that begins with great expectations and even higher hopes.

The team's expectations stem from a number 11 ranking in Division III and include a shot at an astounding eighth straight MAC Southeast title, and their second consecutive UAA championship. Their hope is a successful return to the NCAA tournament, where last year's season ended in losses to Montclair State and Trenton State.

Carrying the weight of the great expectations will fall heavily on the shoulders of Junior Jay Webber. Webber has to do nothing more than replace Sean Holub, who graduated last year, and was drafted by the Milwaukee Brewers. Holub's MAC Southeast Conference all-star statistics include a .406 average, 11 Home Runs, and 35 Runs Batted In, in just 28 games. Webber, who played in the outfield last season and hit an impressive .345 from the plate will move into Holub's spot at third base.

Also carrying a large share of the Blue Jay's championship hopes will be the right-handed local product Junior Ryan Rippin. Rippin, last year's number two starter, tallied a 6-2 record with an impressive 2.67



Ready to Rip: Pitching ace Ryan Rippin prepares for what could very well be a championship season.

ERA. Rippin is now the ace of the staff, as the Jays have lost their leader and the MVP of the MAC Southeast Conference and the winningest pitcher in Johns Hopkins University history, Jeff Fang.

The pitching staff, a crew of over-achievers last season will be led by ace reliever Joe Tortorello.

Tortorello is the left handed senior, who continued to impress many last season with his 4-1 record and 1.73 ERA. Other key members of the staff will be sophomores Willy

Maddux, Jeff Labrecque, and Joe Bushey. Both Bushey and Maddux had ERA's under 2.52, while all three were a combined 7-0.

The staff will also be bolstered by returning veterans Sean Hinners and Nathan Jayne, and a promising trio of Freshmen Dave Lietz, Todd Ouska, and Rich Morgan.

Plate production for the Blue Jays will be in the reliable hands of first baseman Matt Menz, who will be aiming to claim the Hopkins career Home Run title his own, as

well as the season RBI title, which he tied last season with 49.

Another key to a Blue Jay championship run will be Junior shortstop and defensive star Joe Kail. Kail suffered a broken jaw last season, limiting his season to only 14 games. However, he seemed fully recovered with an excellent fall season.

The outfield will have to make due for the early part of the season without speedy centerfielder Scott Cade. However, it is a safe bet that Sophomore Joe Bushey, veteran Senior Ron LaMorte, and one of Hopkins key off-season acquisitions, Rollins College transfer sophomore Ray Fiore, along with pitcher Joe Tortorello, will fill in for the injured Cade more than adequately.

Behind the plate, Blue Jay fans can expect another season of exceptional defense and plenty of offensive production from Senior Chris McGlone. McGlone is, along with Tortorello, the team's captain and dugout leader.

According to ace of the pitching staff Ryan Rippin, "If there's a key to our team winning it's that the pitching staff has to step up. We've lost a little offense this year, and we're going to have win with three to four runs a game sometimes."

Winning the MAC Southeast isn't going to be enough to earn an NCAA bid. "We have to win most of our non-conference games to get an invite to the NCAA tournament" Rippin added.

The Blue Jays, weather permitting, will begin the season at home against traditional opening day rival Coppin State on Monday.

Fencers Pointing Towards Next Season

Women Take Third Place In UAAs; Moore Takes Second In Epee Competition

by Amy Berks

The past two weekends wrapped up the season for the JHU Women's fencing team. They finished slightly lower than last year at both the UAAs and their championships, the NIWFAs. However, next year's team holds great promise with three of the five varsity returning.

The UAAs were held two weekends ago at New York University; the team took third, down from last year's second place. They lost to Brandeis 11-5 and to NYU 14-2; however, they decisively beat Case Western University 11-5.

Strong performances were given

by varsity members Jen MacLean, Jody Ambalong, Amy Berks, and Nina Shaikh. This was Nina's last team meet, as she graduates next year. Her presence will be sorely missed.

The fencers then competed individually, with co-captains Jen MacLean and Amy Berks advancing into the semi-finals. The highlight of the day occurred when Jen MacLean beat the top NYU fencer, Caroline Russo, who eventually placed first overall. Unfortunately, even with this amazing victory, she did not move into the finals. Amy Berks advanced into the finals, losing a close contest for fourth and

placing fifth.

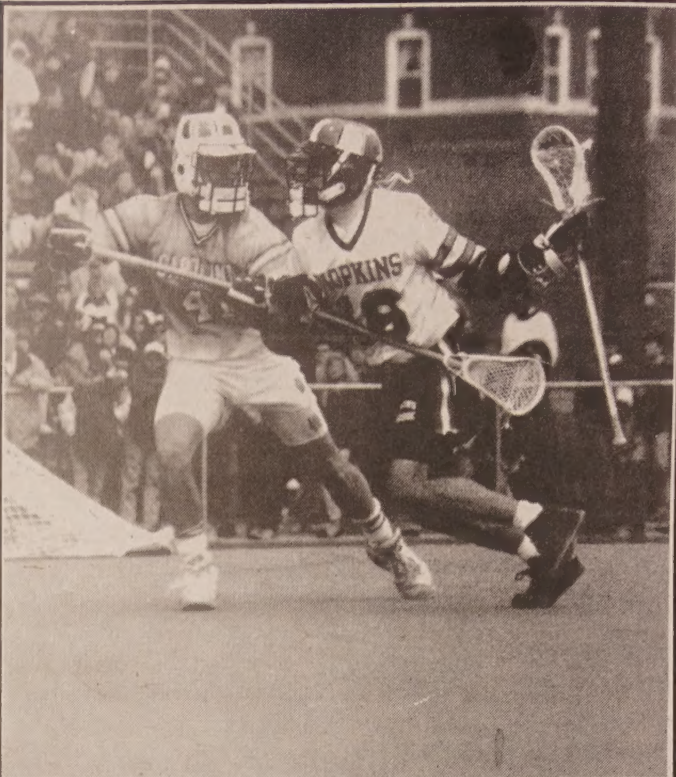
For the first time there was also a women's epee competition. Fencers Amy Moore and Nina Shaikh competed for JHU, placing second and fifth respectively. Next year the collegiate format will expand to include women epee teams.

Currently, at the collegiate level men fence in all three weapons: foil, epee, and sabre; while women compete only in foil. The expansion represents a growing interest in epee nationwide by women.

The past weekend the team went to Poughkeepsie, New York to fence in the championships at Vassar College. Fifteen teams competed, requiring a different format than usually seen in fencing. Each fencer is assigned a rank from one to fourteen and competes against every other fencer on the other teams with the same rank. This format is particularly difficult for Hopkins'

young team, yet they fenced well and placed seventh. Jody Ambalong and Jen MacLean produced the performances of the day with winning records of 8-6. Kim Goldenburg had a strong day for her first varsity competition with a record of 7-7. With a record of 6-8, Amy Berks struggled through the A pool. The day culminated with an individual epee tournament. Kathleen Apakupakul competed for JHU, narrowly missing advancing into the finals with two wins and two 5-4 losses.

Next year the team will be experiencing a change in coaching staff. Head Coach Annalisa Castaldo will be leaving and her replacement is not yet known. Hopefully Assistant Coach Tim Train will return to aid in the formation of an epee team. Despite possible changes the team can look with optimism to the coming year.



The 1993 JHU Lacrosse Season starts Saturday against Princeton.

Rifles Take Final Shots at Season

by Ann Schutz

The Jays travelled to State College in Pennsylvania this past Saturday to shoot smallbore and air rifle against Penn State Main's rifle club. The team had learned the night before the match that they had earned a spot in the March 6th MAC championships for smallbore, and that if they performed well against Penn State they would go for air rifle as well. Although determined to shoot their best, the Jays were minus junior Evan Bynum, their second highest shooter who had been sick all week.

The match started with smallbore—a half-course consisting of twenty shots lying down, twenty shots standing, and twenty shots kneeling. Sophomore Howard Turner shot his personal best, totaling a strong 536 points. Senior Andy Bernstein, who will undergo surgery after championships for an elbow problem, felt the effects of practicing lightly as he dropped below his average to a 544. Junior Gale Tuper shot well prone, and ended with a respectable 485. Sophomore Melissa Cox, who is still working on building a solid kneeling position, shot a 479. Fresh-

man Erica Nevius, in her last match of this season, ended with a promising 432. The aggregate scores (the top four shooters) were Hopkins 2044, Penn State 2110.

The Jays knew that the important event on Saturday was air rifle, and they rose to the occasion. Bernstein had the high score of the match as well as his career, shooting a 376 of 400. Cox wasn't far behind with her own personal best in competition, a 350. Turner and Tuper followed with 331 and 328, respectively. The aggregate was 1385 which beat Penn State's 1360. Because of the Jays strong performance, they earned a place in the MAC championships with air rifle as well. Both events take place Saturday morning in Annapolis Naval Academy. This is the third straight year that Hopkins has been in the championships, although they have never won two first place trophies. Coach Sam Hardy is optimistic, but cautious.

"The whole year means nothing now. The only thing that matters is Saturday morning. Two victories would be tough, but this is the strongest team we've ever had, and I know we have the potential to do it."

Wrestling Pins Down Good Showing at MACs

by Tom Collins

The wrestling team made a trip to snowy, cold, and generally miserable Elizabethtown, Pennsylvania on February 26 and 27, but when they came back they did not feel the least bit under the weather.

They finished tenth overall, a substantial five place improvement over last year's championships, putting a neat cap on a season in which they went an astounding 15-2 and spirits were running high.

"You can't really ask for any more improvement than that," said captain Peter Tucci who is also a graduating senior. For him, the showing up north is a satisfying end to a season which was good to him.

In light of his four years as a wrestler, Tucci probably hates to see this season end. Wrestling, he said, has "given me goals to achieve every year."

Adding to the success of last weekend's tournament was 167 pound freshman Todd Rosenzweig, who placed in the individual com-

petition. Tucci said that more would have followed suit, but many fell just short. He said that the team "had a bunch of people who lost just before" the final rounds.

In the regular season, said Tucci, the team showed improvement against a number of opponents, including Albright, Juniata, Ursinus, and La Salle.

In addition to Rosenzweig, Josh Hock, Stu Markey, Sam Main, and Mike Ricci, who came off an injury in mid-season, all had outstanding years, according to Tucci.

Things are looking good for next year as well, as the team is graduating only three seniors. And it does not hurt to have freshmen who have already had an impact moving into more leading roles.

Tucci said that it was particularly enjoyable to be a part of this year's team.

"It's good to wrestle on a team that's together like this," he remarked, citing the team's unity. "It's good when you can have a group of guys who can get along."

BIA NOTES

by Raj Abrol

I know I promised you the Fab Five preview this week but I'll have to hold off one week because I'm a little lazy, uh, I mean busy. First off all, I want to make sure I apologize for the newsletter leaving my man Josh Weiss (Pike, the Phils) off the All-Abrol team last week. It was an honest mistake. Josh, naturally would be one of my cornerbacks. In addition, I would like to apologize on my behalf for not finding a spot on my team for his roommate, Chris "Full Moon" Chiota who now holds the BIA record for losing his shorts the most times in one season. He is an All-Abrol selection in the true definition of what it takes to survive in BIA football so I include him as an addendum to my team.

Continuing on, in BIA action two weeks ago, the volleyball season came to a close. In the frosh dorm league, the dorm of Adams/Baker won beating Wolman 2/3 East (sorry, Rick). In the independent league, the pair of Lyle Ostrow and Eric Vigoda lead SHS to vic-

tory over six guys from Sludge III in a three game thriller. Moving to the fraternity league, in its win over last place cinderella Alpha Tau Omega, Pi Kappa Alpha, led by John Emig, extended its overall BIA lead by winning its first ever BIA championship. Finally, the sophomore dorm league champions will probably be crowned sometime this week. The BIA congratulates all the volleyball champions.

This week, basketball will continue, check the hotline (x6062) or the cage at the AC for schedules. Sign-ups should be up for swimming and the meet will be at 1 P.M. on Sunday. Doubles badminton is also this weekend with dorms on Saturday and independents and fraternities on Sunday, call the hotline x6062 for details. There are no sign-ups just show up. Do not fret, ping pong will be completed before the winners of the overall trophy are announced Homecoming weekend. Oh, by the way, it's Vakili (one 1, sorry Bab). That's it for me so I'm outta here.

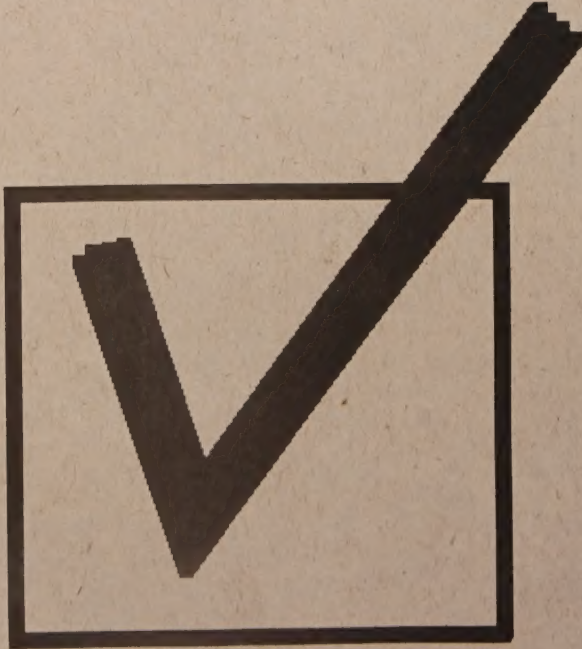
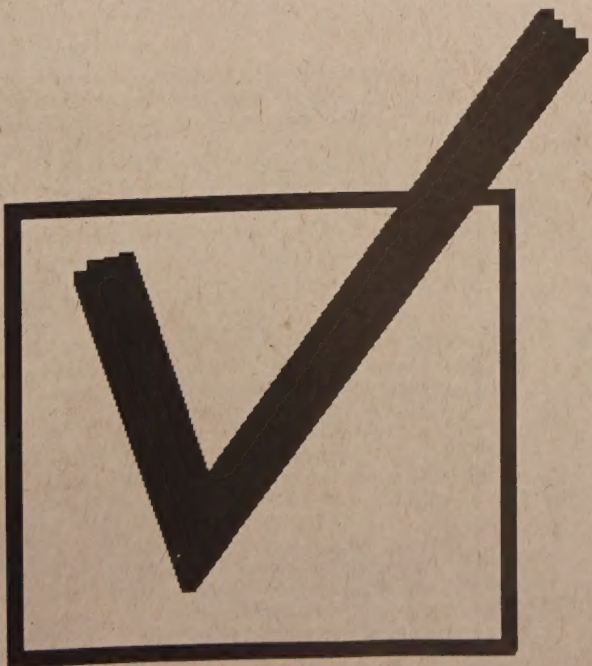
• the winning combination •

ERNIE SHOSHO

RICK SHARMA

for Vice-President for Institutional Relations

for Vice-President for Administration



It's the 'Ehhh... What's Up, Doc?' Quiz

This quiz is sponsored by **Eddie's Liquors** (3109 St. Paul St., 243-0221) and **Eddie's Supermarket** (3117 St. Paul St., 889-1558). Win a case of beer and \$10 worth of munchies.

"Kill the wabbit, kill the wabbit."
—Elmer Fudd, *What's Opera Doc?*, Warner Bros., 1957

Cartoons have exploded on the big screen in recent years. Animated movie features and movie shorts were big business in the early days of Hollywood. In 1949, a Supreme Court ruling forced studios to end their "block booking" policies. Theaters had been offered big name movies if they agreed to show a cartoon or newsreel as part of the package. After the ruling, cinemas refused to pay large sums for cartoons. Most Hollywood cartoon studios would close by the early 1960s.

The animated full-length films were hurt by television. Producers like Jay Ward as well as the Hanna-Barbera team proved that by reusing drawings and backgrounds, made for television cartoons could reach a large audience at a very small cost. In 1960, ABC aired the first prime time cartoon series, the Hanna-Barbera prehistoric *Honeymooners* takeoff called *The Flintstones*. (Note how much Barney sounds like Art Carney in the early episodes). A glut of cartoons followed, and by 1970, animated series had been relegated to Saturday mornings.

The comeback of animation in movies and TV occurred in the late 1980s. Disney's *Who Framed Roger Rabbit?* made over \$100 million, renewing studio interest in animation. Many cartoon movies and shorts followed. As for television, *The Simpsons Christmas Special* aired on December 17, 1989, and the rest is history.

The QM enjoyed writing this quiz on cartoons, and hopes people will have fun answering it. As usual, responses should be submitted to the Quiz Master's box at the Gatehouse by 5:00 Wednesday. There are two quizzes this week; see the lacrosse preview for the other one. "That's all folks."

1. 1940 Disney film that featured visual interpretations of eight pieces of classical music.
2. Cable network that airs first-run episodes of *Ren and Stimpy*.
3. Singing duo recently nominated for Grammy Record of the Year for the title track from *Beauty and the Beast*.
4. Variety show on which *Simpsons* shorts were first featured.
5. Producer/director of numerous classic Bugs Bunny cartoons, including *What's Opera, Doc?* and *Rabbit of Seville*.
6. Names of Mr. Big's Russian agents on *The Bullwinkle*



Show.

7. Leader of the planeters and title character of the TBS environmental cartoon.
8. Voice of countless cartoon characters, including Bugs Bunny, Foghorn Leghorn, Daffy Duck, and Barney Rubble.
9. Radio countdown guru who was the voice of Shaggy on *Scooby Doo*.
10. Lyricist who died from AIDS in 1991 while working on *Aladdin*.
11. *Cheers* star who was the voice of Sideshow Bob on *The Simpsons*.
12. 1937 Disney movie that was the first full-length animated movie; it featured songs like "Whistle While You Work" and "Heigh Ho."
13. George Jetson's dog.
14. Identity of Racer X, his relationship to Speed Racer, and the number on his car.
15. Narrated *How the Grinch Stole Christmas*.

16. Character that is drawn in black and white in *Who Framed Roger Rabbit?*
17. The two actresses that provided the singing voice and the speaking voice of Jessica Rabbit.
18. Voice of Lisa Simpson and the first name of the character she plays on *Herman's Head*.
19. Peanuts cartoonist whose comic strip blossomed into popular TV specials.
20. Voice of The Great Gazoo on *The Flintstones* who later became a regular on *The Carol Burnett Show*.

Bonus/tiebreaker: The words of both the opening and closing theme songs on the original *Flintstones* show.
Second tiebreaker (used only if there's a tie after the first tiebreaker): Besides the ones mentioned in question 8, name as many cartoon characters as you can that were done by the "Man of a Thousand Voices."

The winner of last week's "I'm Henry VIII, I Am" Quiz is **Dave "King of Prussia" Morehaus**. Lots of people submitted almost perfect entries; Dave's was the closest to perfect. As for Sayeed "Oh no, not again" Choudhury, had he named the House of Bourbon Kings of France instead of the Dukes of Bourbon (who didn't rule all of France), he would have won.

Last week's answers are: 1. Hirohito 2. Edward VIII 3. Alexander III (The Great), Philip II 4. Louis XIV 5. Duke and Duchess of Kent 6. Ferdinand II and Isabella I 7. Andrew Morton 8. King Hussein and Queen Noor (Elizabeth Halaby) 9. Prince Rainier 10. Solomon 11. Princess Caroline 12. Ch'ing (Manchu) 13. Steve Wyatt (or John Bryan) 14. Ivan IV (The Terrible) 15. Charlemagne 16. Edward (Earl of) Spencer 17. Tutankhamen (Tut) 18. Nero (Due to an error in the date of the question, Galba also accepted) 19. Wilhelm I 20. Juan Carlos I.
Bonus A. Catherine of Aragon (Mary), Anne Boleyn (Elizabeth), Jane Seymour (Edward), Anne of Cleves, Catherine Howard, Catherine Parr B. William, Henry C. Henry IV, Louis XIII, XIV XV XVI, XVII (optional), XVIII, Charles X, Louis-Phillipe D. Hung-wu, Chien-wen, Yung-lo, Hung-hsi, Hsuan-te, Cheng-t'ung, Ching-t'ai, Tien-shun, Ch'eng-hua, Hung-chih, Cheng-te, Chia-ching Lung-ch'ing, Wan-li, T'ai ch'ang, T'ien-chi, ch'ung-chen.

Campus Notes

Campus Notes must be 50 words or less and received at the Gatehouse by Wednesday at 5 p.m. before Friday of publication. Entries will not be accepted over the phone and only two notes per organization are permitted. Campus notes are free of charge, but space is not guaranteed even if all qualifications have been met.

Have you partied with the Clintons, the Gores, or Barbara Mikulski in the past 6 months? We have! Join the **JHU Young Democrats**. Meetings: every Monday at 8 pm in Conference Room A, Levering Hall.

WHAT DO MEN WANT? WHAT DO WOMEN WANT? Workshop/discussion about beginning a relationship; the difficulty in ending a relationship. How to understand "patterns" in your choice of partners. Finding what's

right for you. Leader Clare King, L.C.S.W. Wednesdays, 5 pm Ames 217. Beginning March 10, EVERY-ONE WELCOME.

Come meet Young Trustee candidate Maaza (Mimi) Abdi on Friday March 5th from 3-5 pm in the McCoy multipurpose room. Find out what she'll do for you as Young Trustee. Refreshments will be served. Vote Maaza on Tuesday March 9th.

The comic's Code Authority has not approved of the next meeting of the **Comic Book Club**. Not because it's in the Little Theater. Not because it's at 6:30 pm on Wednesday. Not because it's time to pay up for orders. It's because we're having a trip this Sunday, March 7. Meet at 1 pm in front of Levering. Hey, it's clobbering time.

Better than sex. . .

Well, maybe not. anyway, come to the **JHU Bridge Club**—learn how to read those cryptic columns in the newspaper! No experience is necessary! Cards and lessons provided free. All are welcome. So, stop on by on Tuesday nights from 8 pm - 12 am in the AMR II snack bar.

The **Octopodes: a capella singers**. Hire us for birthdays, anniversaries, etc. for a singing telegram. We will sing "Happy Birthday" and one other song of your choice from our repertoire for a fee of \$10. Call Bill at 235-1619 to schedule. Please give us at least 48 hours notice.

Come hear the **Octopodes perform with a barbershop quartet**, the Touch Tones, from the University of Rochester. Concert is at 8:30 pm on Monday, March 8th, in the McCoy multipurpose room located on the terrace level of

McCoy. Free admission.

Hey you! The **Black & Blue Jay** meets every week on Tuesday in Conference Room Bin Levering. Bring prof. quotes, funny stories, or stupid anecdotes. If you are not there the editor-in-chief will feel really depressed. Where else are you going on Tuesday night?

SPECIAL GUEST this week. Tyler Wong will be joining Dan, Al & Elliott for the next two weeks on **WHAT 530 AM** from 8 pm to 10 pm. Call in to ask us about Casino poker, gambling, WLHIII poetry, and Hopkins life. Musictalk, and much more. 516-3883.

Attention pre med people. The **Pre Health Society** is holding its annual Senior Night. Come and listen to fellow students who have already applied and been accepted to medical schools. It will be on March 16, 1993, in AMR TV Room at 8 pm. Refreshments will be served.

Writers are still needed for **Healthbeat**. Please call Daniel Kim for story ideas for submissions. No experience necessary. Photographs are also welcomed. Call 235-3602.

The Future of NATO. Monday March 8, 1993 at 2 pm in the Garret Room of the Eisenhower Library. A briefing team of three senior NATO officers (from Germany, the UK, and the US) will discuss the history and general organization of NATO, the recent changes in the European security environment and NATO's future role, relevance, and response to this changed world order. All are welcomed to attend.

ANNOUNCING Hopkin's 12th Tae kwon do Belt testing. Saturday, March 6 3 pm wrestling room, athletic center. All are welcome!

The **Circle K** meeting on Wednesday, March 10, 1993 has been moved to Gilman 37 at 7:30 pm.

Don't forget to come to the **All-night-dance tonight!** Free food, prizes for only \$3. From 9 pm to 9 am 3/5/93 in the Glass Pavilion. How long can you last? Sponsored by Circle K and the Union Board.

English Conversation Table for American and International Students. Eat lunch with the international community at Hopkins every Wednesday in Conference Room A in Levering at noon. Sponsored by the English Language Program for International TAs of the Language Teaching Center. Call x5122 for additional information.

Spring 1993 General Seminar. "Property in Post-Socialist Hungary: Implications for privatization and social theory" by Paul Nadasdy, Dept. of Anthropology at Johns Hopkins. "1992: Redefining Ireland, Irish Definitions: The Maastricht treaty, Irish Eurocitizens and the issue of abortion."

by Laury Oaks, Dept. of Anthropology at Johns Hopkins. The seminar is on Tuesday, March 9 at 4 pm in 404 Macaulay Hall.

Wednesday Noon Series presents: "The Religious Underpinnings of the 19th Century Women's Movement" with Helen Hunt, founding chair of the New York Women's Foundation and member of the Board of the Ms. Foundation. As women began to organize for equal rights on this continent, many grounded their activism in their own personal faiths, according to Ms. Hunt. This talk will illuminate the religious and spiritual commitment of early activists and its relevance to the work of women's empowerment today. Garrett Room, Eisenhower Library, Johns Hopkins University, Homewood Campus, 12 Noon. Free. Presented by the Office of Special Events. Info: call (410) 516-7157.

March 11 Lecture. "From the Feminine Mystique to the Fountain of Age" with Betty Friedan, author of *The Feminine Mystique* and soon to be published *Fountain of Age*; founder, National Organization for Women; distinguished visiting professor at the University of Southern California and at New York University.

Ms. Friedan was asked by a former director of the National Institute on Aging in 1979 to address aging issues. As a result, she engaged in many years of research and hopes to debunk the "age mystique" that denies older people their personality and defines them as passive objects.

Instead, Ms. Friedan states that people over 50 are in a "new frontier" with unprecedented years of vital new life, that cannot be seen in terms of the old image of age. She hopes her new book will do for older people what "The Feminine Mystique" did for women 30 years ago.

Please note: this lecture is co-sponsored by the Peggy and Yale Gordon Trust in memory of Peggy F. Gordon. Shriver Hall Auditorium, Johns Hopkins University, Homewood Campus. 8 pm. Tickets: \$10 Orchestra and \$9 balcony (Full-time student and senior citizen rates available) Tickets available at the Special Events Office, Shriver Hall, Johns Hopkins University, Homewood Campus. For ticket information, call (410) 516-7157.

WHAT Radio Club is having elections at 8 pm on Wednesday the 17th of March in the McCoy Multipurpose Room. Meeting mandatory for Djs.

The Johns Hopkins University **Applied Physics Laboratory Colloquium** presents **John Rather** of NASA headquarters speaking on "Near-Earth Object Impact: Threat and Mitigation" on Friday, March 5th at 2 pm in Maryland 214.

Dr. Anne-Frances Miller will be speaking at the next **American Chemical Society** meeting Monday March 8th at 7 pm in Remson 300. Refreshments will be served.

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by Ki-Tae Mok

